

KING FORNÉS STEWART

DANGER STREET

THE

WARRIOR

DC
BLACK
LABEL

17+
MATURE

A young Clark Kent finds his place in a world filled with hate,
without losing his greatest power—hope.

SUPERMAN

The Harvests of Youth



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Written and Drawn by
Sina Grace

A new graphic novel
for young adults

October

DANGER STREET

BOOK TEN

CHAPTER 10: THE OUTSIDERS

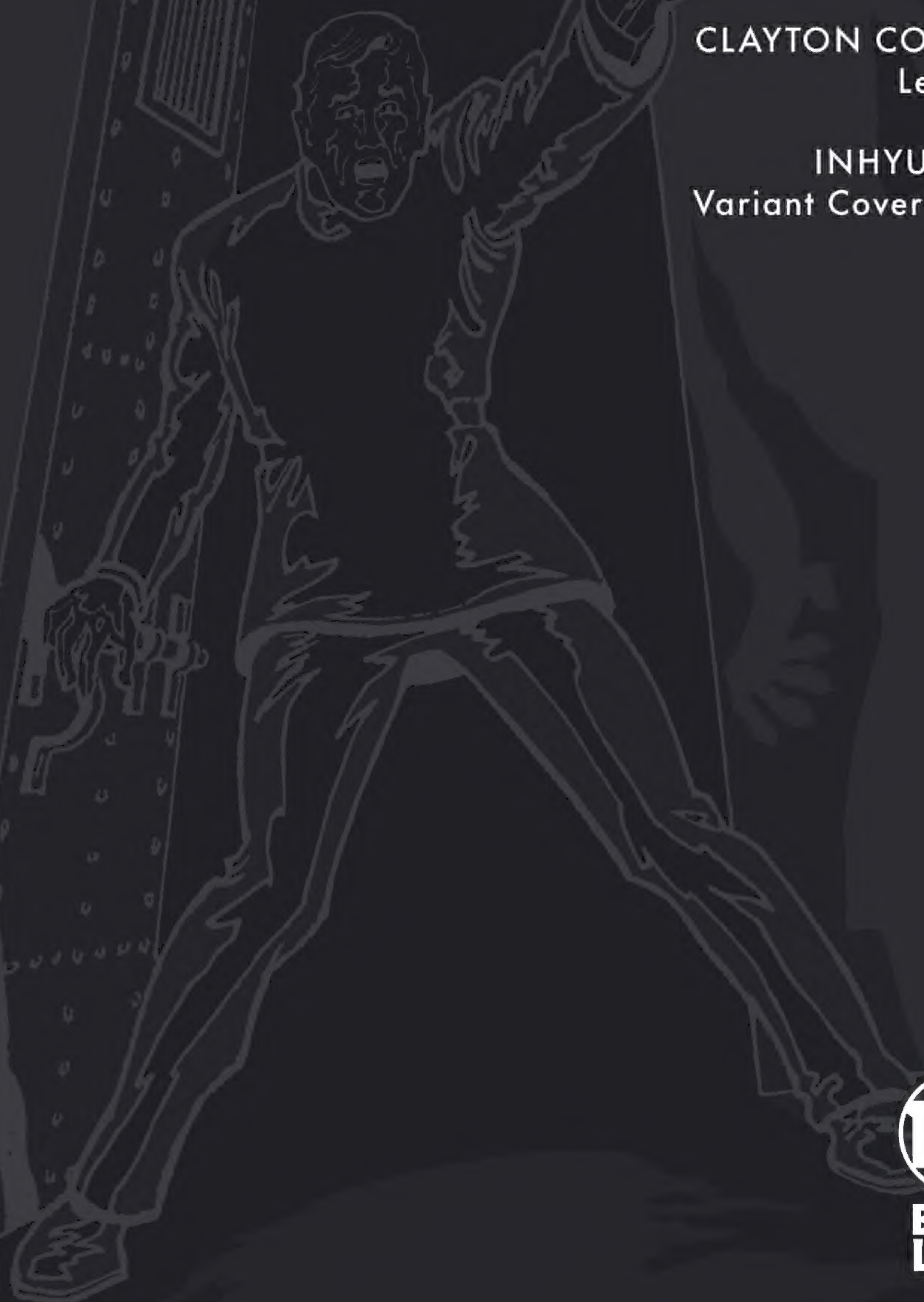
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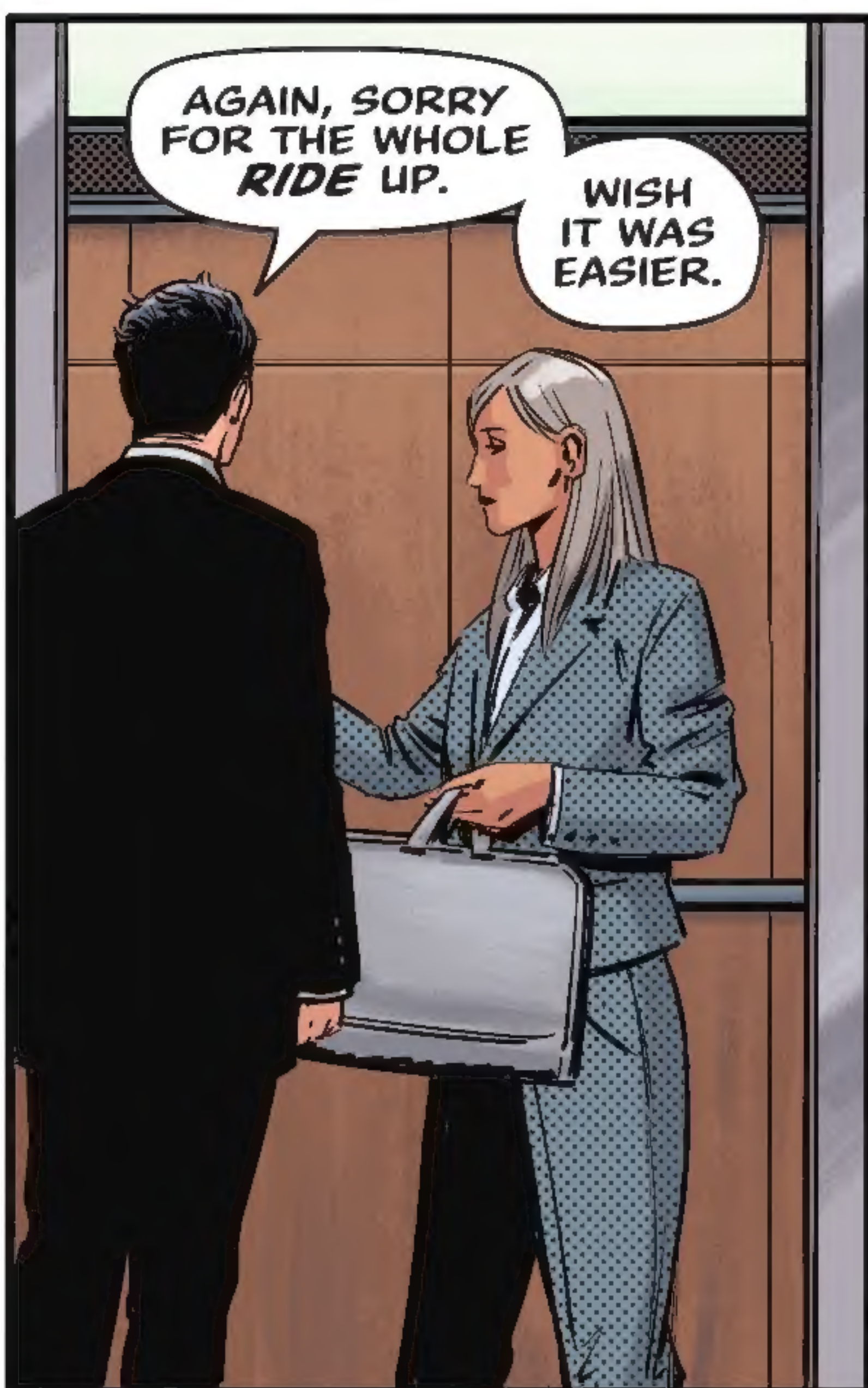
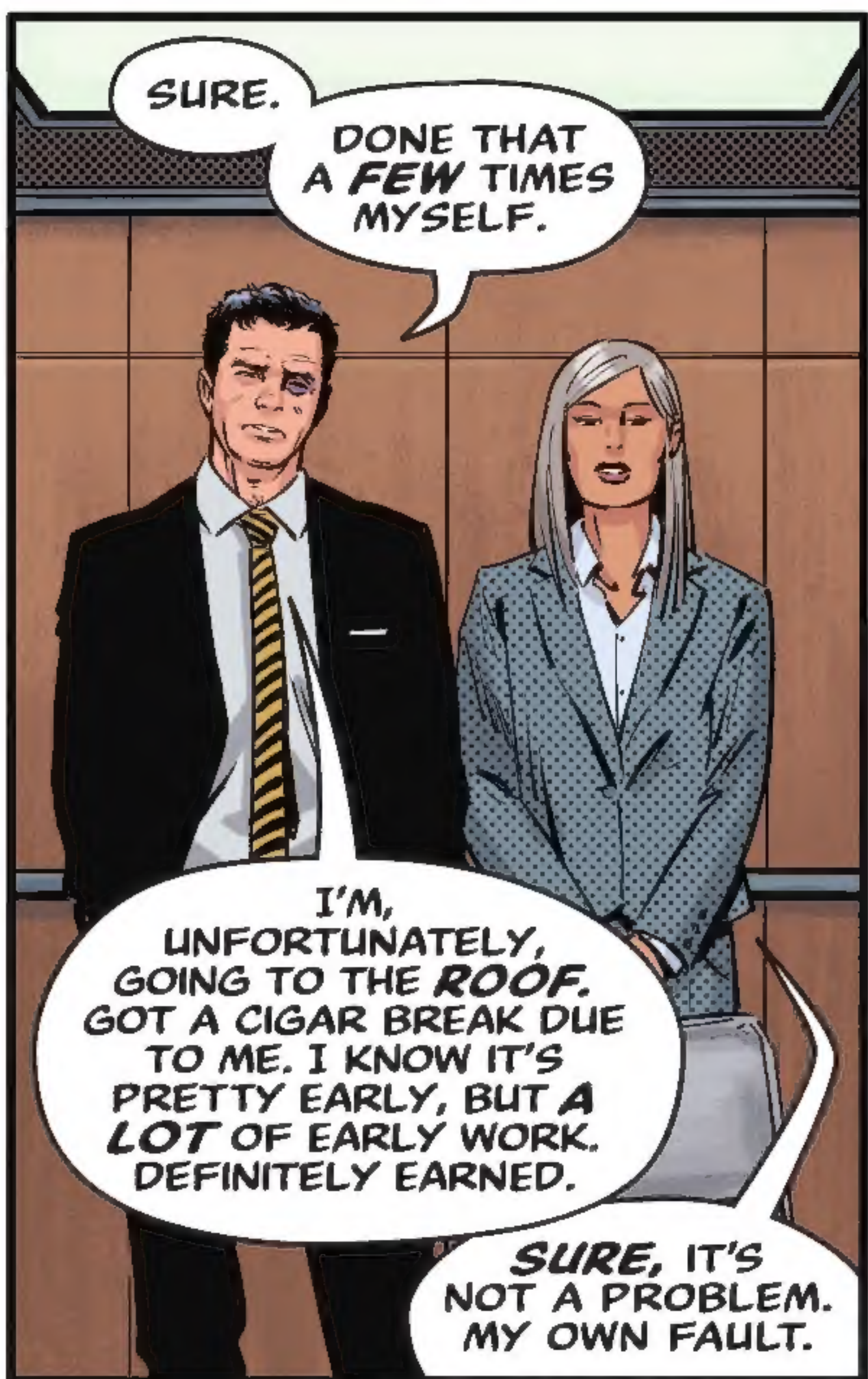
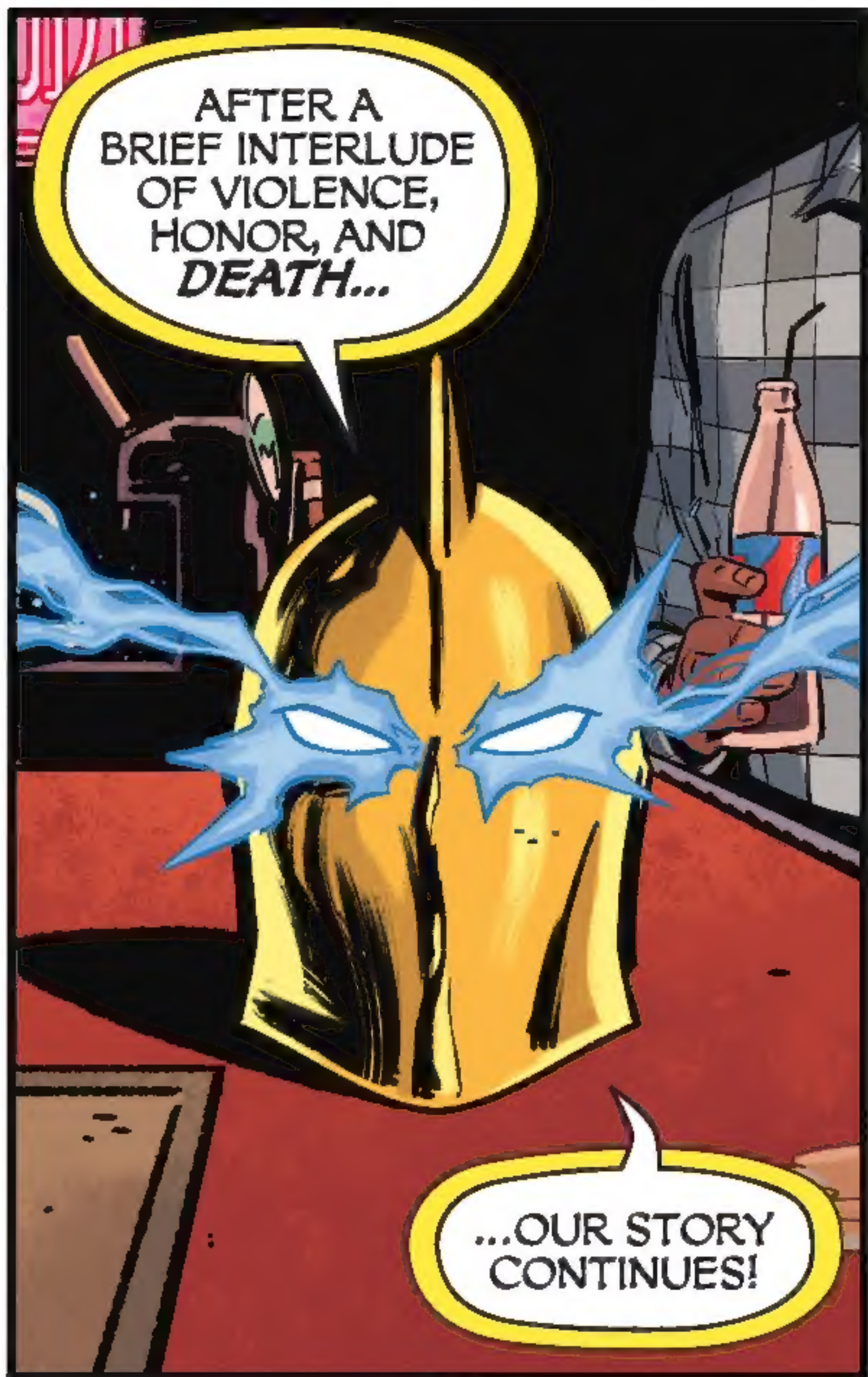
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AS THE OGRE LEFT HIS LAIR HE DID NOT NOTICE THE TWO KNIGHTS LYING DEAD NEARBY, THEIR SKILL AND HONOR NOW SPENT.

BUT AT LEAST YOU'RE AT THE *TOP*.

SO THEN YOU'VE GOT NOWHERE *ELSE* YOU HAVE TO GO.

YOU COULD SAY THINGS ARE LOOKING *UP*.

HAHAHAHA.

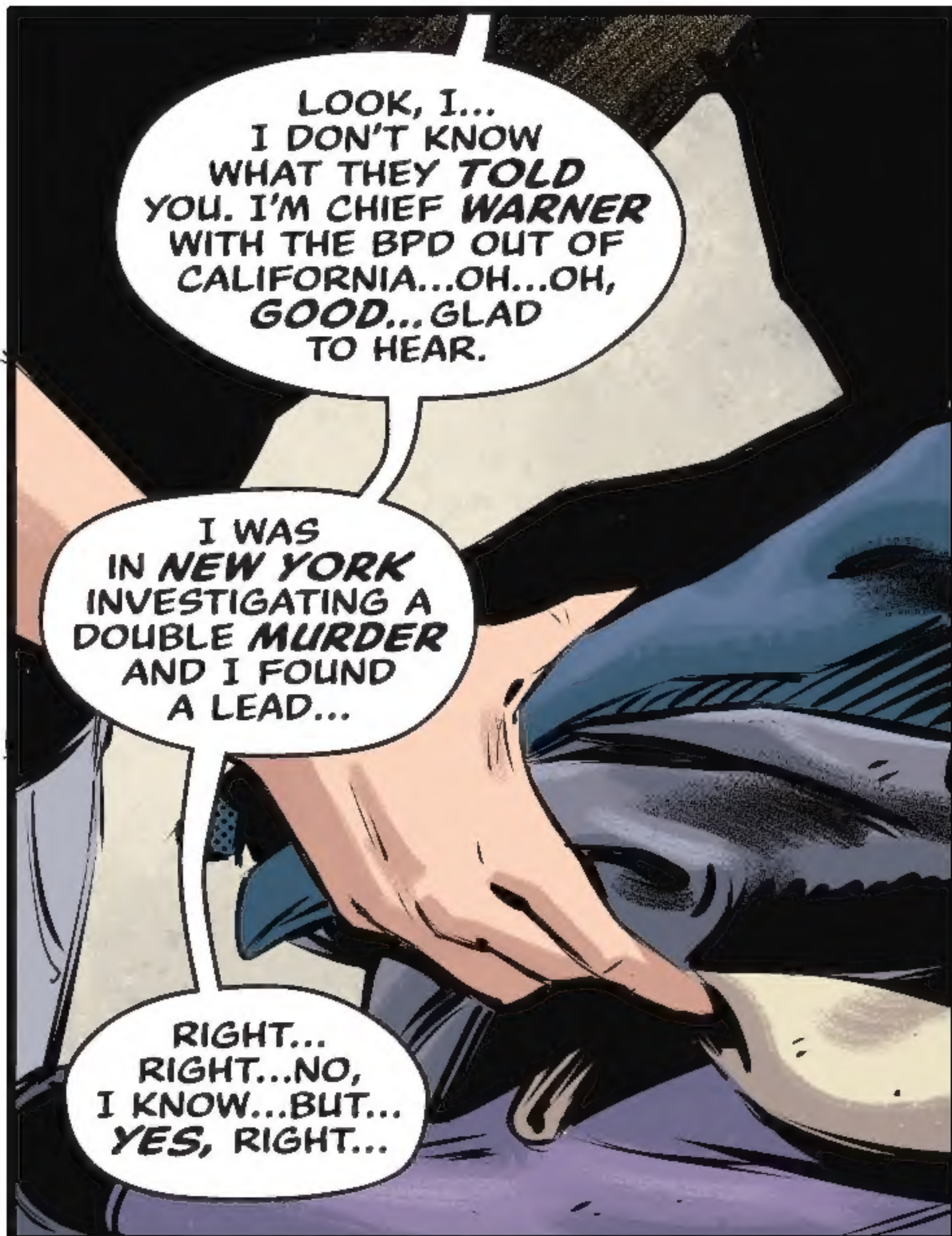


MEANWHILE, NOT BUT A SMALL HIKE FROM THE KNIGHTS' ROTTING BODIES, OUR DARLING PRINCESS SPOKE TO THE AIR, SEEKING AID IN HER ODYSSEY.

YES, YES, AGENT SACKLY, A PLEASURE.

I'VE BEEN ON HOLD WITH--

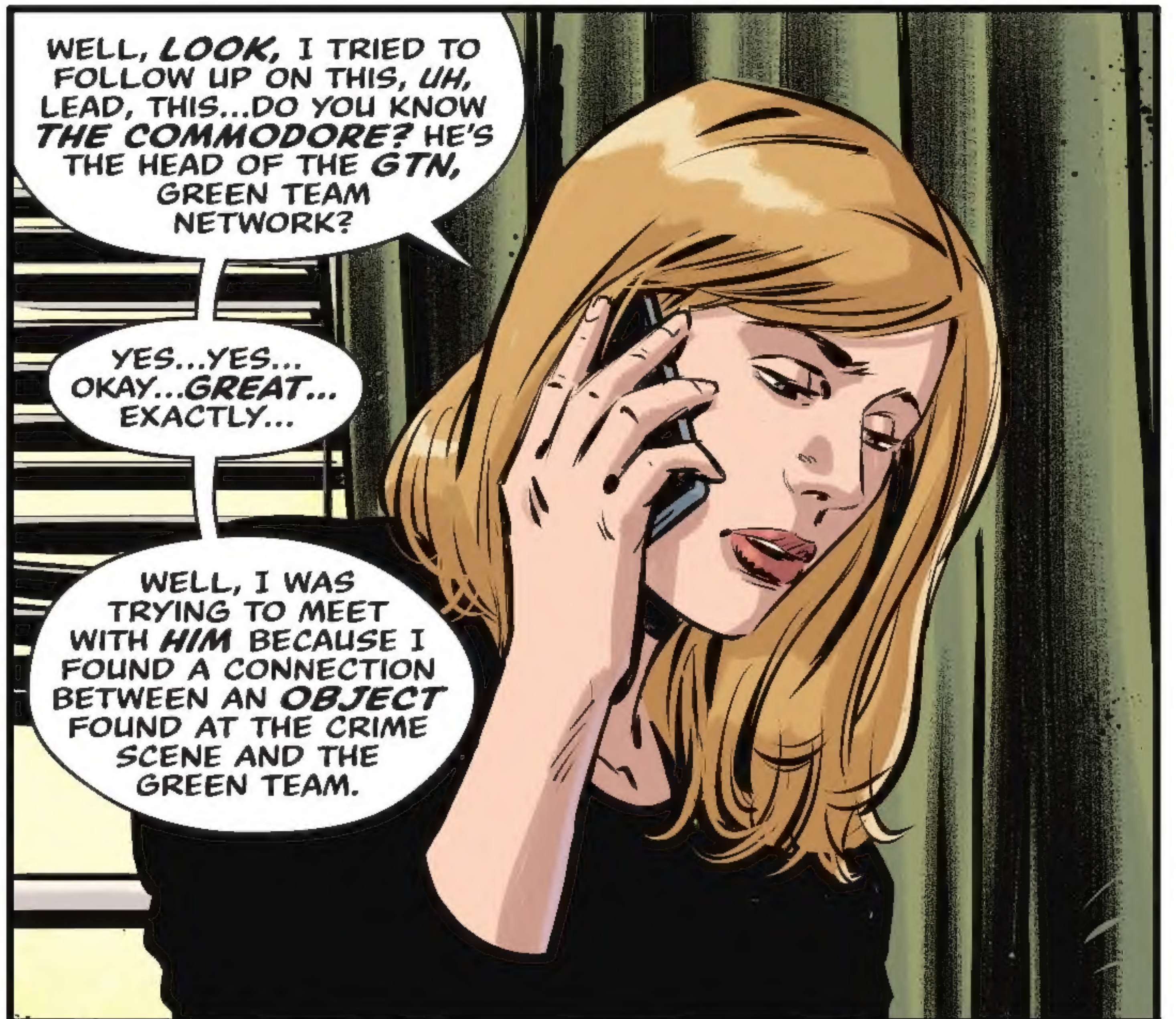
YES... YES...**THANK YOU...**



LOOK, I... I DON'T KNOW WHAT THEY **TOLD** YOU. I'M CHIEF **WARNER** WITH THE BPD OUT OF CALIFORNIA...OH...OH, **GOOD...** GLAD TO HEAR.

I WAS IN **NEW YORK** INVESTIGATING A **DOUBLE MURDER** AND I FOUND A LEAD...

RIGHT... RIGHT...NO, I KNOW...BUT... **YES, RIGHT...**



WELL, **LOOK**, I TRIED TO FOLLOW UP ON THIS, **UH**, LEAD, THIS...DO YOU KNOW **THE COMMODORE**? HE'S THE HEAD OF THE **GTN**, GREEN TEAM NETWORK?

YES...YES... OKAY...**GREAT...** EXACTLY...

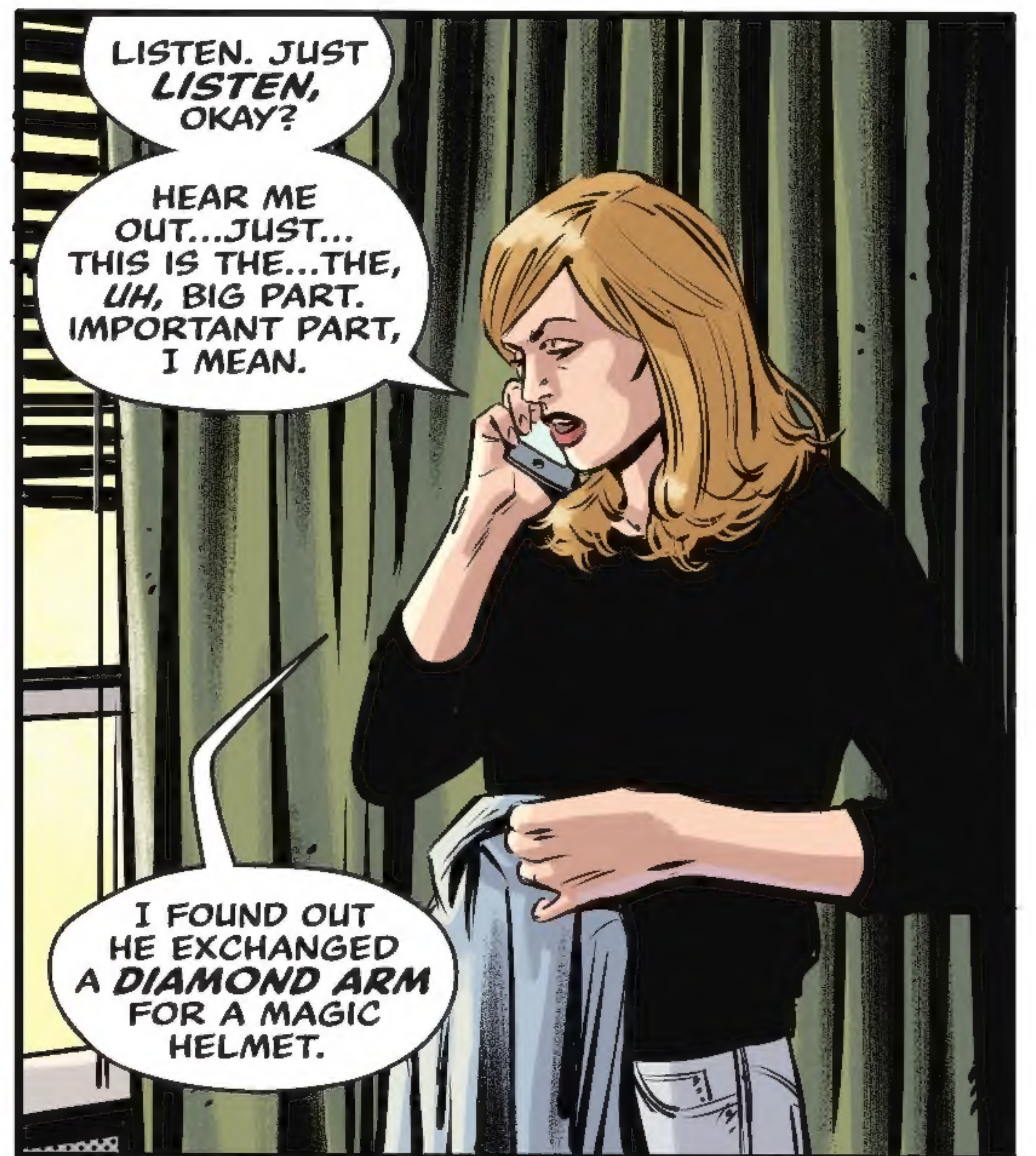
WELL, I WAS TRYING TO MEET WITH **HIM** BECAUSE I FOUND A CONNECTION BETWEEN AN **OBJECT** FOUND AT THE CRIME SCENE AND THE GREEN TEAM.



NO...NO...I DIDN'T...I **TRIED** TO MEET WITH HIM...BUT...

WAIT... WAIT, HERE'S THE THING...

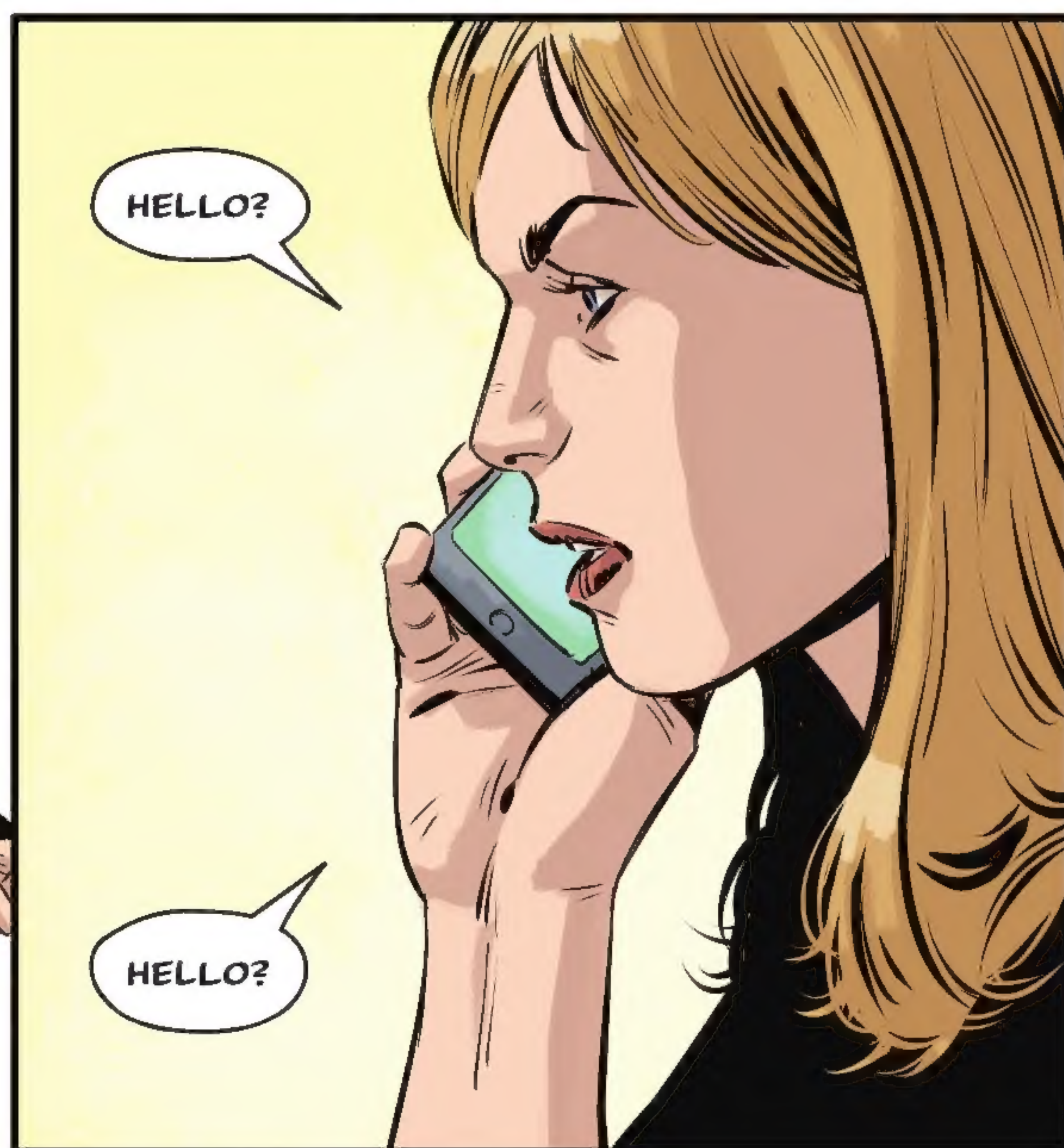
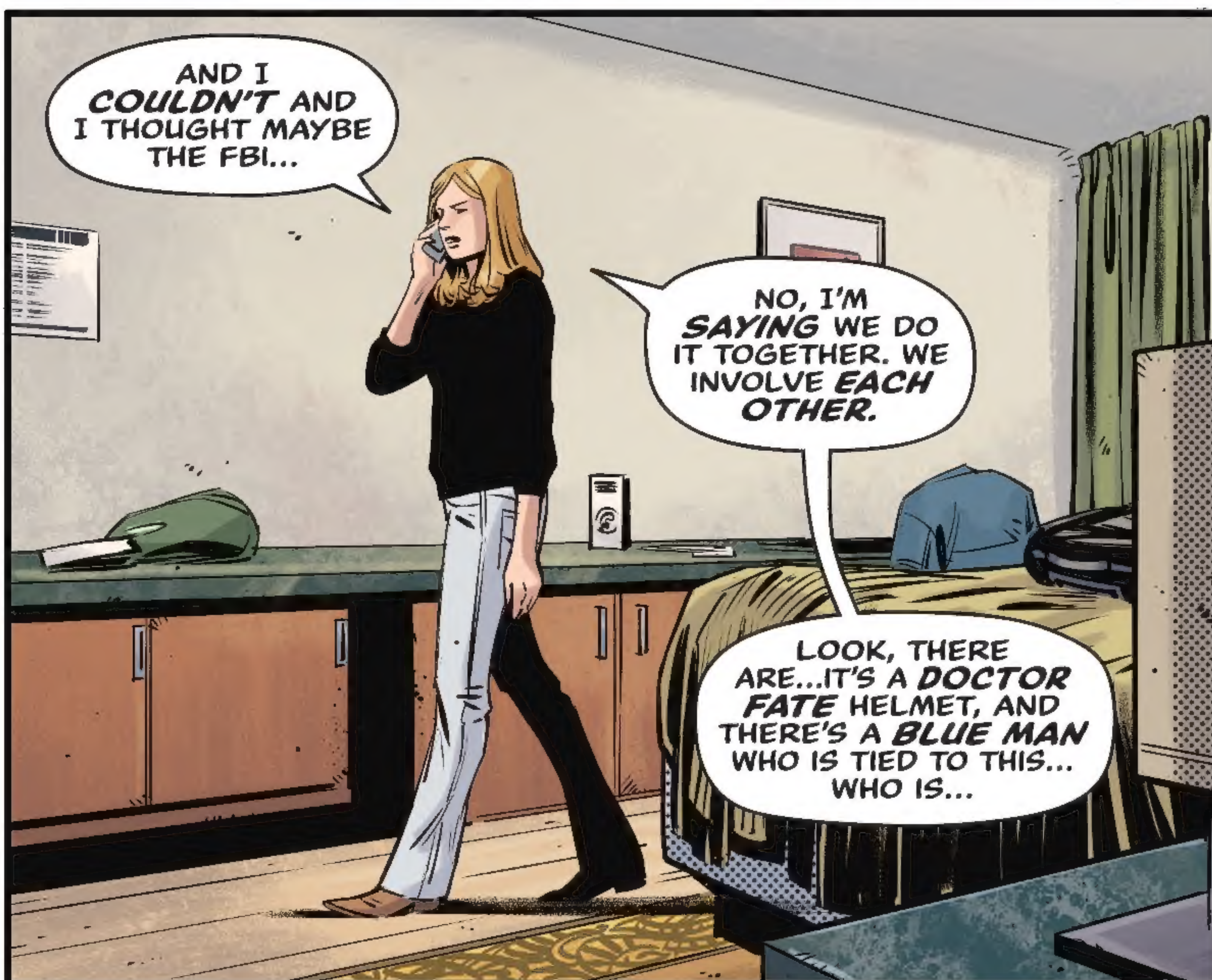
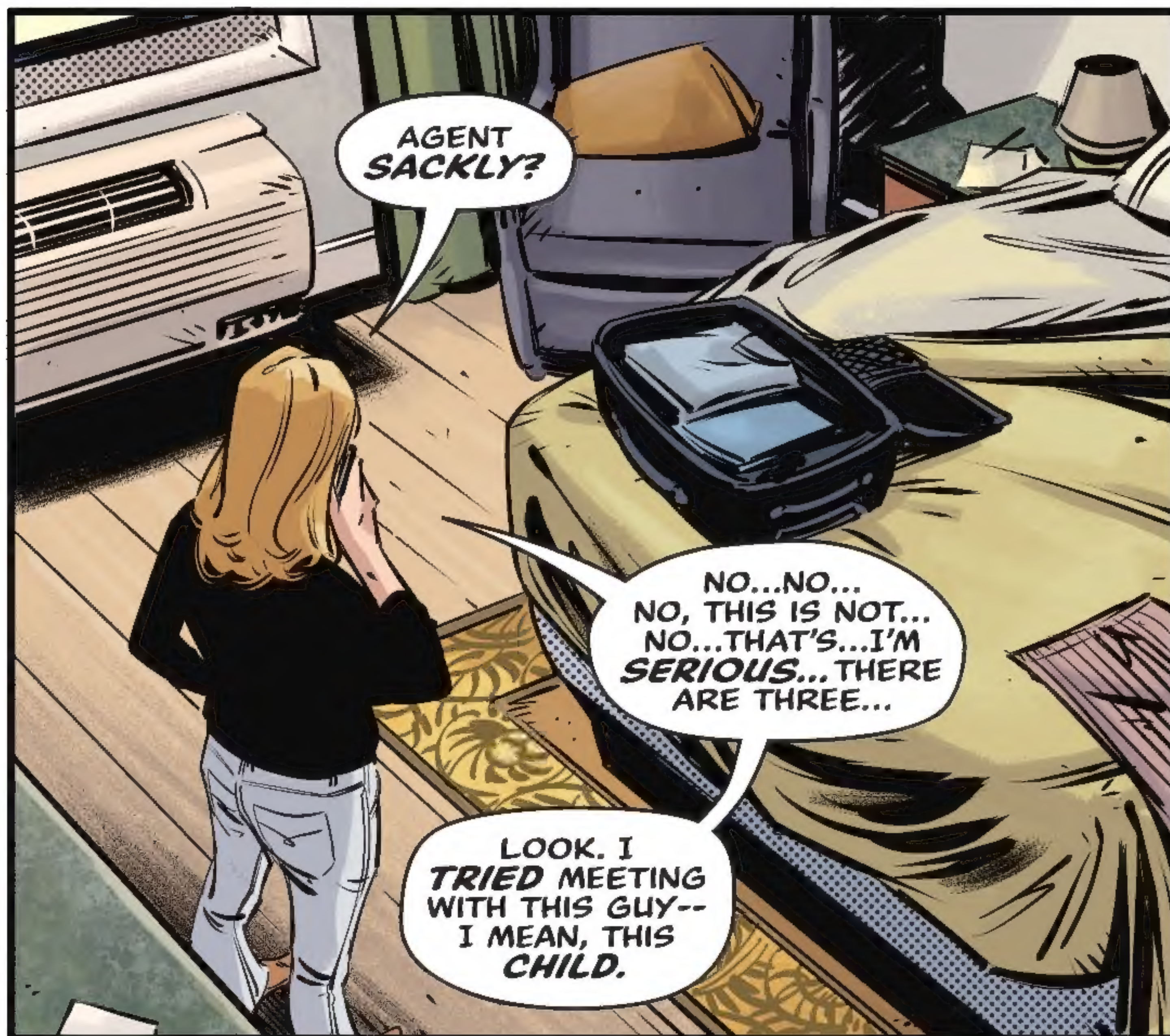
I DIDN'T **KNOW** HOW THE OBJECT GOT TO HIM, IF THERE WAS A REAL, Y'KNOW, A GENUINE **LINK** BETWEEN HIM AND THIS...YES... YES...

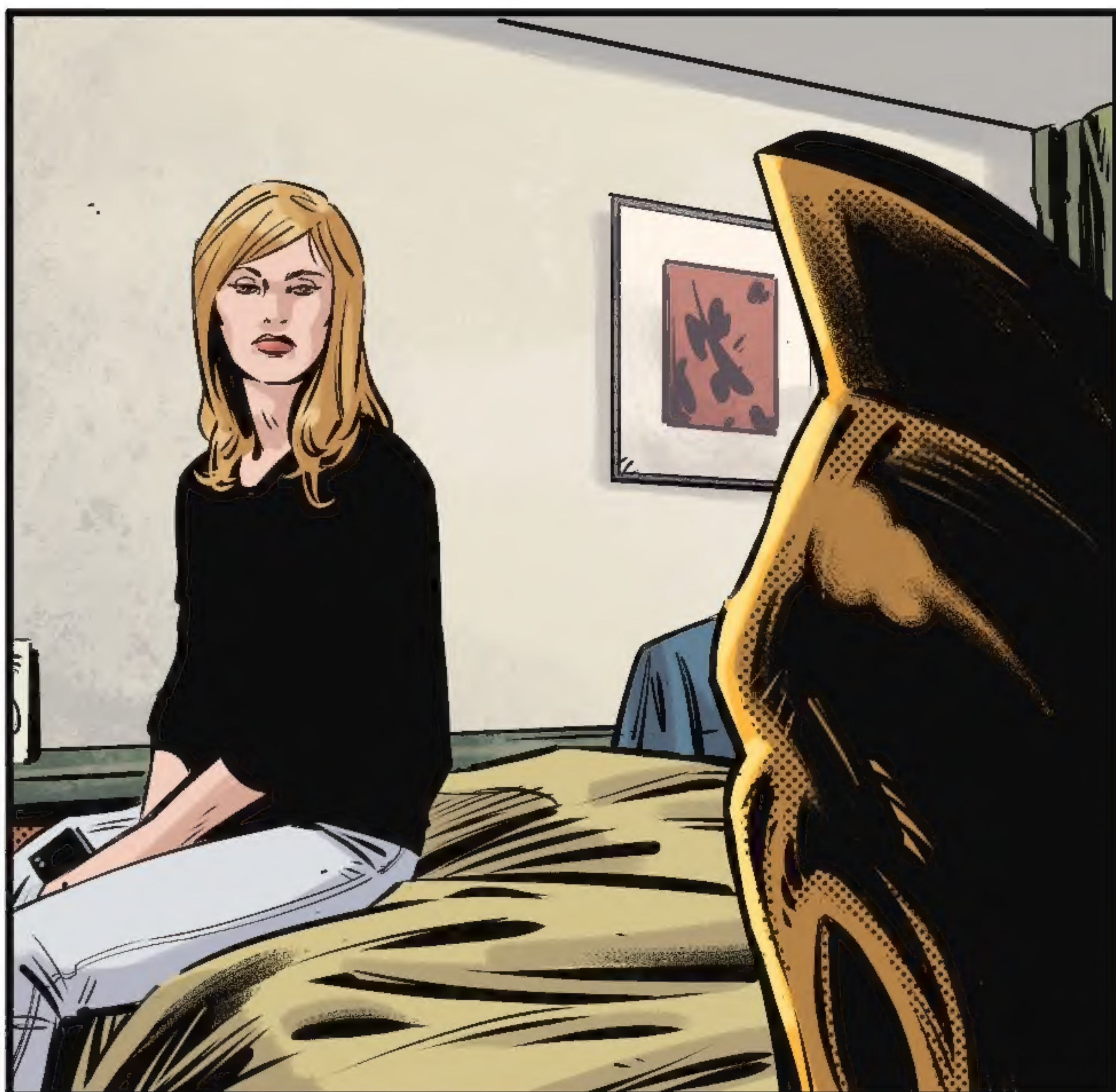


LISTEN. JUST **LISTEN**, OKAY?

HEAR ME OUT...JUST... THIS IS THE...THE, **UH**, BIG PART. IMPORTANT PART, I MEAN.

I FOUND OUT HE EXCHANGED A **DIAMOND ARM** FOR A MAGIC HELMET.





FAR FROM THE PLEADING PRINCESS,
OUR FAITHFUL LADS TOLD THEIR TALE.

REC ●
CAMERA 4

SEE THAT?
THAT'S A PICTURE
FROM THE CAMERA
THEY GOT.

HE SAID
YOU'D KNOW WHO
IT WAS.

HAVING NEVER SEEN THE SON OF
A DRAGON BEFORE, THEY WERE
CONFUSED BY RECENT EVENTS.
THEY HOPED THE NOBLE PRINCE
WHO THEY'D NEWLY BEFRIENDED
COULD PROVIDE SOME CLARITY.

THEY
PUT IT IN THE
PAPER?

THE LADS HAD HOPE
OF REVIVING THEIR
LOST COLLEAGUE
FROM THE DEAD.

DUDE *BROKE*
INTO THE MORGUE
AND STOLE A BODY.
YOU'RE IN THE RURAL.
THAT @#%\$ IS NOT
COMMON ON DANGER
STREET.

THEY PUT
OUT FLYERS THE
NEXT DAY. WHO
DONE IT? NO
ONE KNOWS.

BUT
GOOD LOOKS
IS GONE.

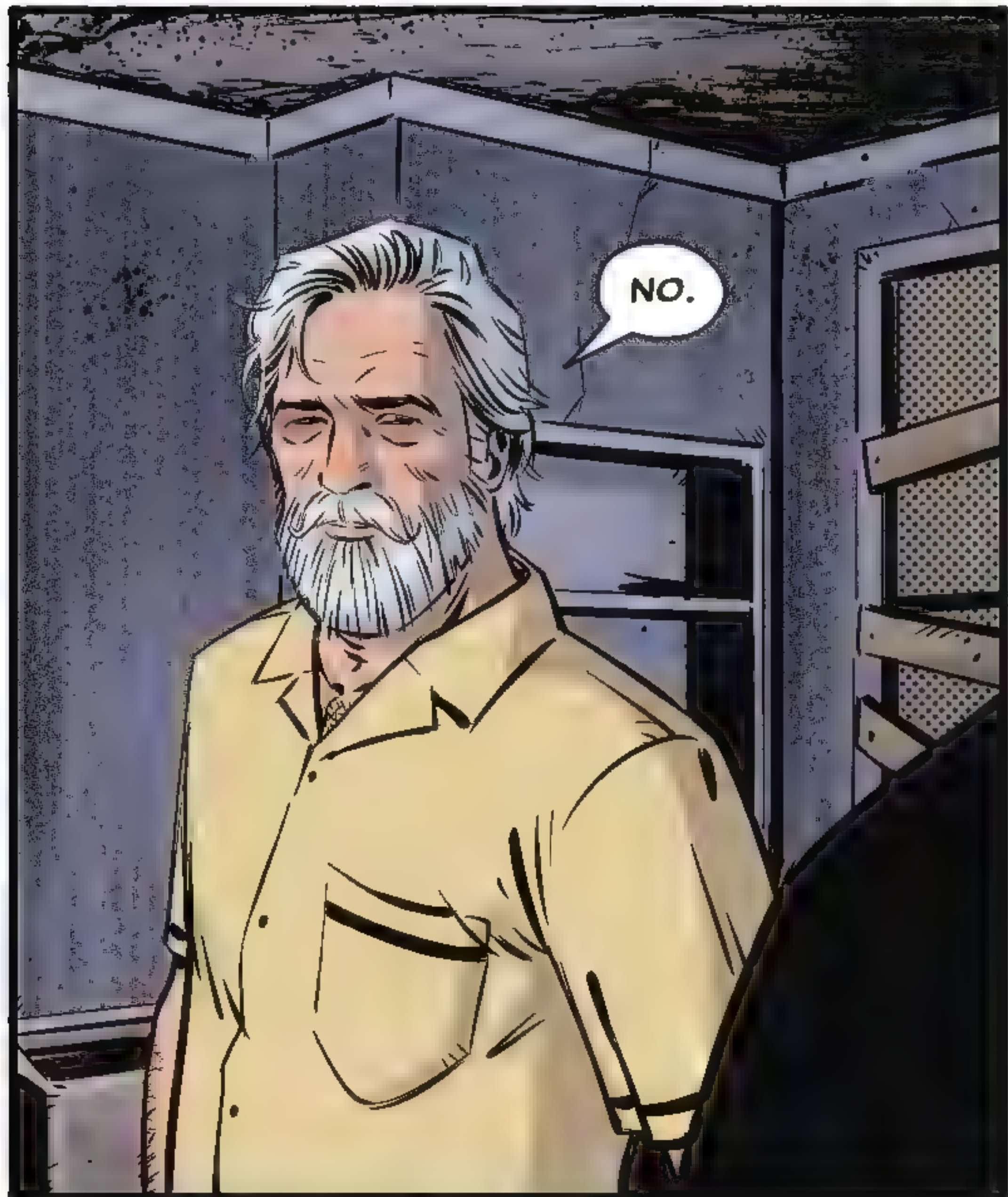
BUT THEY REQUIRED A BODY FOR THE CEREMONY,
A BODY THAT WAS AT THAT TIME MISSING.

I KNOW
WHO IT
IS.

STAR
DOES,
TOO.

SOMEONE
SHOULD CALL
THE *JUSTICE*
LEAGUE.

AREN'T
YOU THE JUSTICE
LEAGUE?



NO.



YOU GOT A **COSTUME** AND @#%\$, RIGHT? AND YOU HANG WITH A **BLUE ALIEN**.

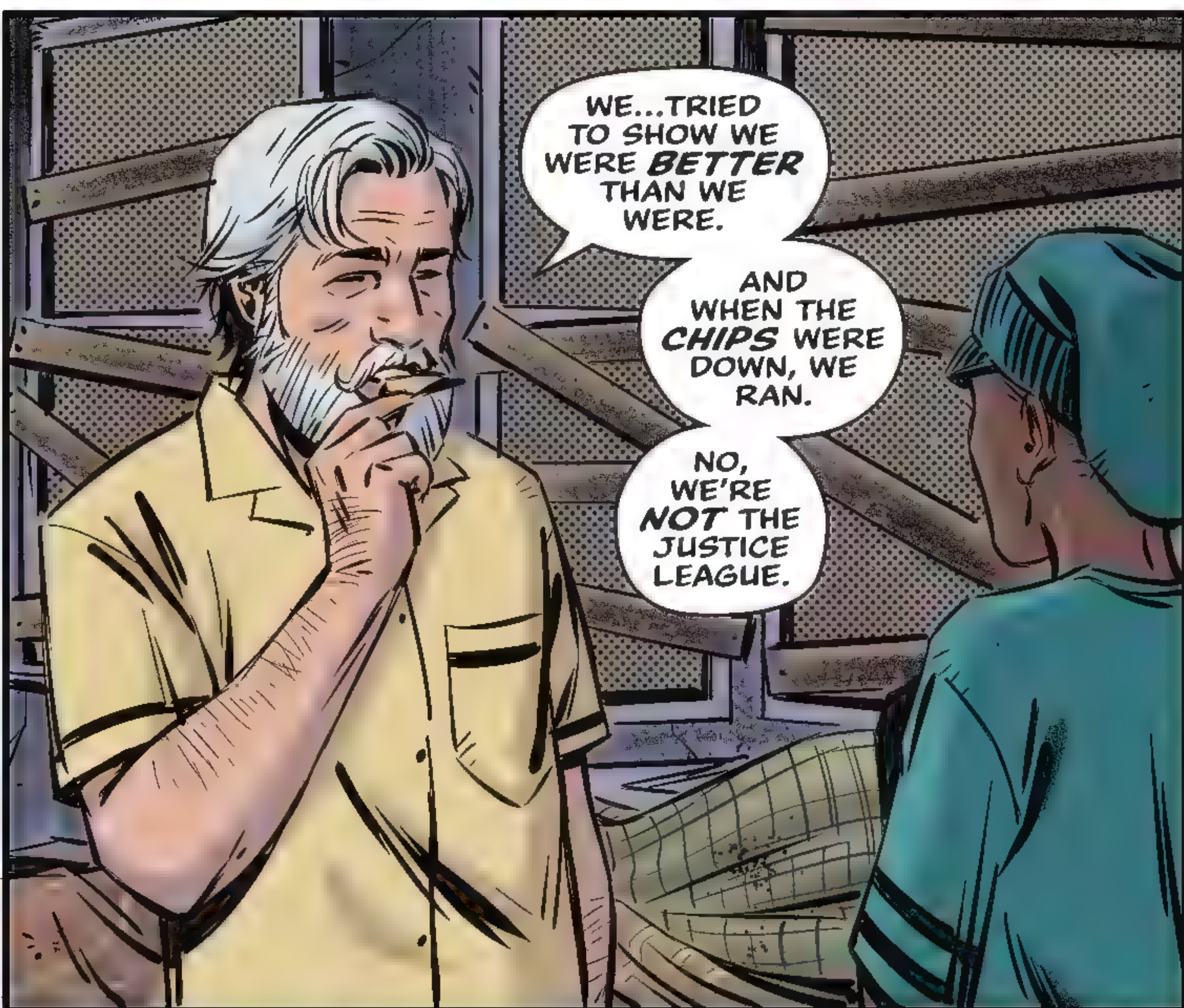
A GUY WHO **FLIES** AND SAYS **YOU'RE HARDER** THAN @%\$%.

IF YOU'RE **NOT** THE JUSTICE LEAGUE, I MEAN, WHAT THE @%\$% IS ANYTHING?



I WAS A **SOLDIER** WHO RAN AWAY. I FOUND A **PRINCESS** AND A **SWORD**. AND I RAN AWAY FROM THAT TOO.

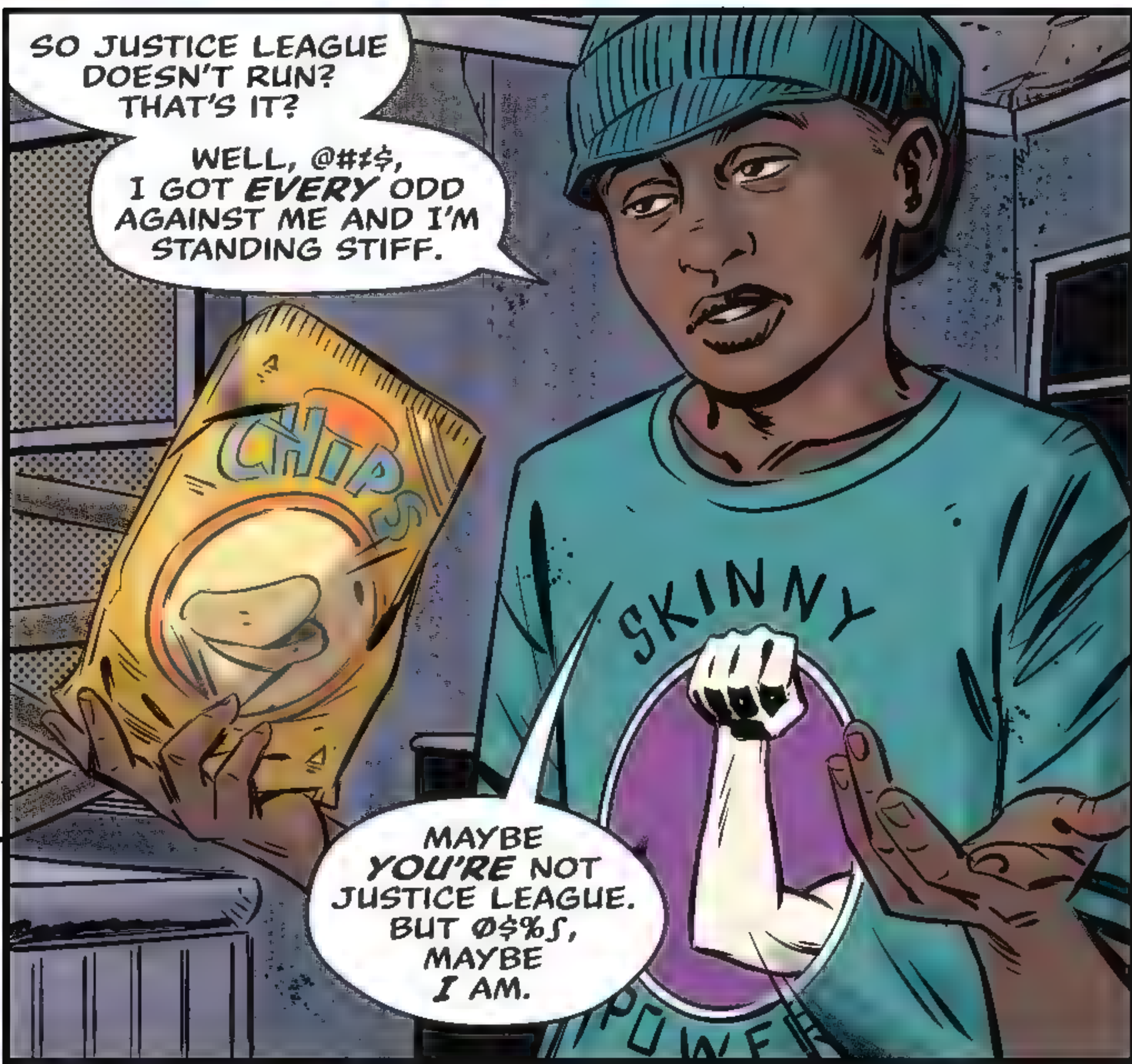
THEN I FOUND **STAR** AND...WE FOUND **METAMORPHO**.



WE...TRIED TO SHOW WE WERE **BETTER** THAN WE WERE.

AND WHEN THE **CHIPS** WERE DOWN, WE RAN.

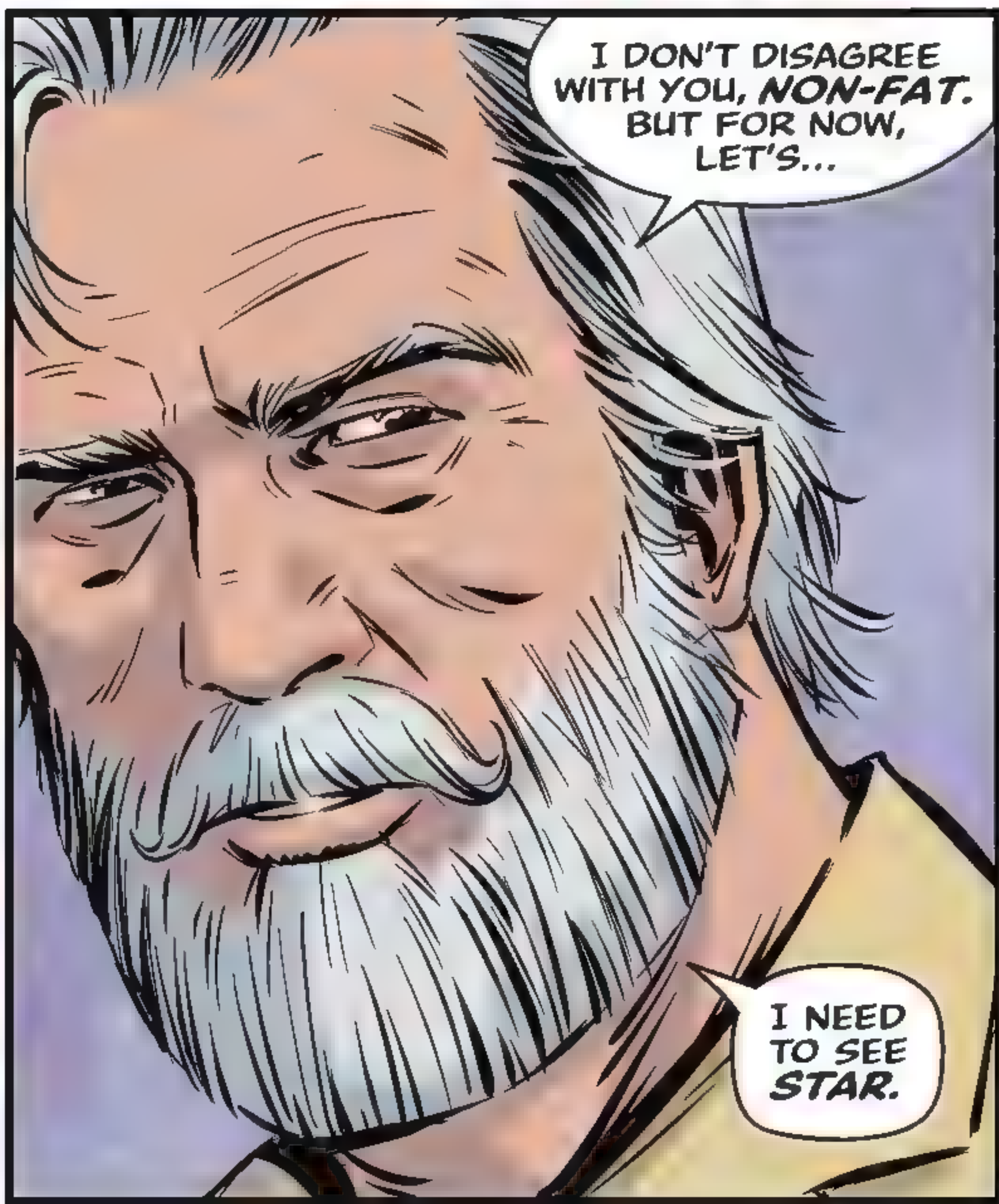
NO, WE'RE **NOT** THE JUSTICE LEAGUE.



SO JUSTICE LEAGUE DOESN'T RUN? THAT'S IT?

WELL, @#%\$, I GOT **EVERY** ODD AGAINST ME AND I'M **STANDING STIFF**.

MAYBE YOU'RE **NOT** JUSTICE LEAGUE. BUT @%\$%, MAYBE **I** AM.



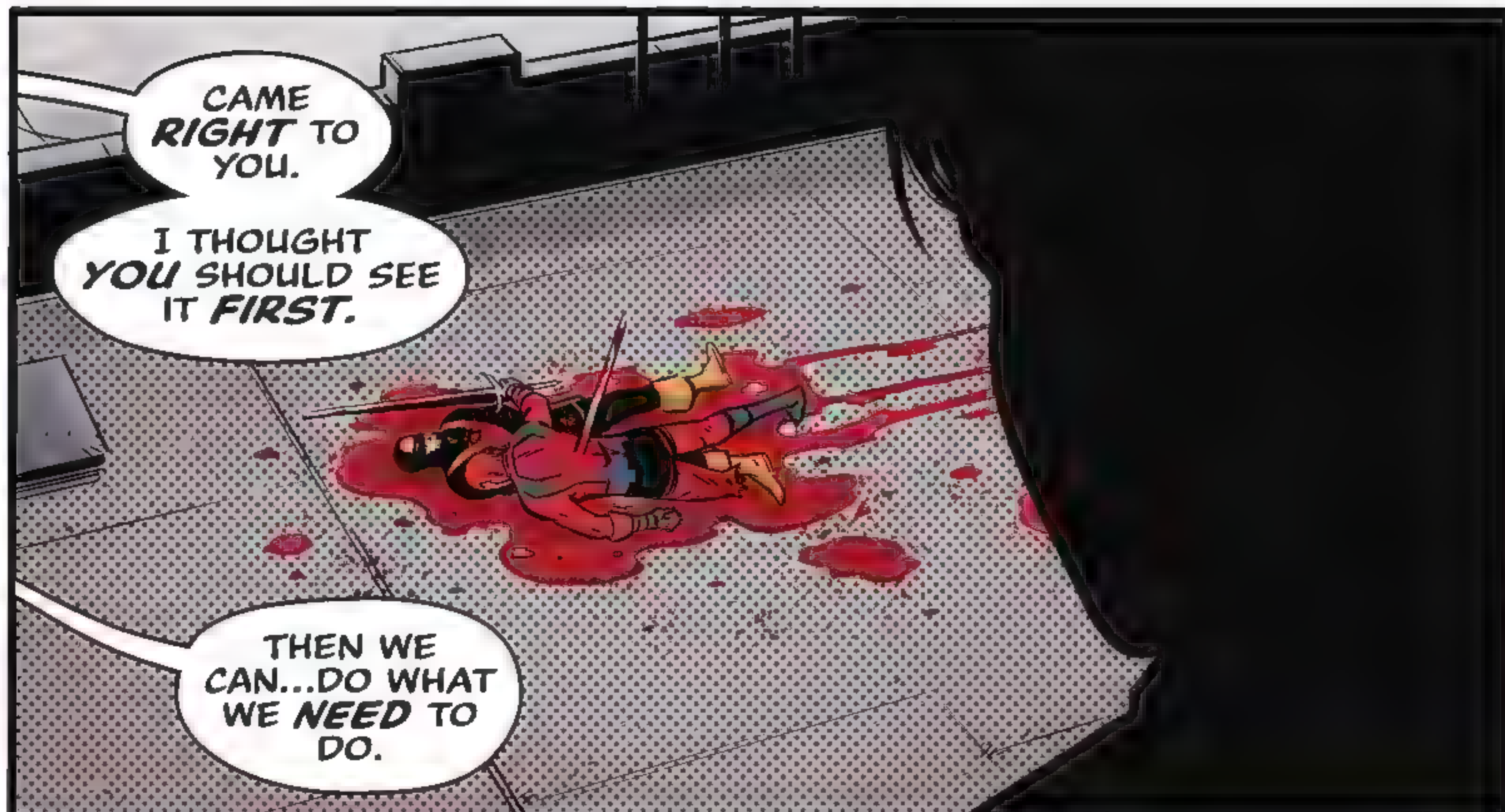
I DON'T DISAGREE WITH YOU, **NON-FAT**. BUT FOR NOW, LET'S...

I NEED TO SEE **STAR**.

ACROSS THE REALM, AT THE LIP OF THE OGRE'S CAVE, A MONSTER FIRST SPIED THE CARNAGE LEFT OVER FROM A GREAT AND WORTHY BATTLE.



YOU TELL ANYONE ABOUT THIS?



CAME RIGHT TO YOU.

I THOUGHT YOU SHOULD SEE IT FIRST.

THEN WE CAN...DO WHAT WE NEED TO DO.



YOU'RE A GOOD MAN, JACK.

LET'S DOUBLE YOUR SALARY, HUH?



YOU KNOW HIM?



I DO.

THIS IS THE, UH, THE ~~0\$%J~~ WHO WAS KILLING US. WHO GOT ABDUL AND CECIL AND HOUSTON. MY MAN WAS...HE WAS GOING TO...

WELL, IT'S DONE NOW, ISN'T IT?



THIS IS YOUR...

IT'S THE OUTSIDERS?



I MEAN...

...WHO ELSE?



YOU SHOULDN'T TOUCH IT, COMMODORE.

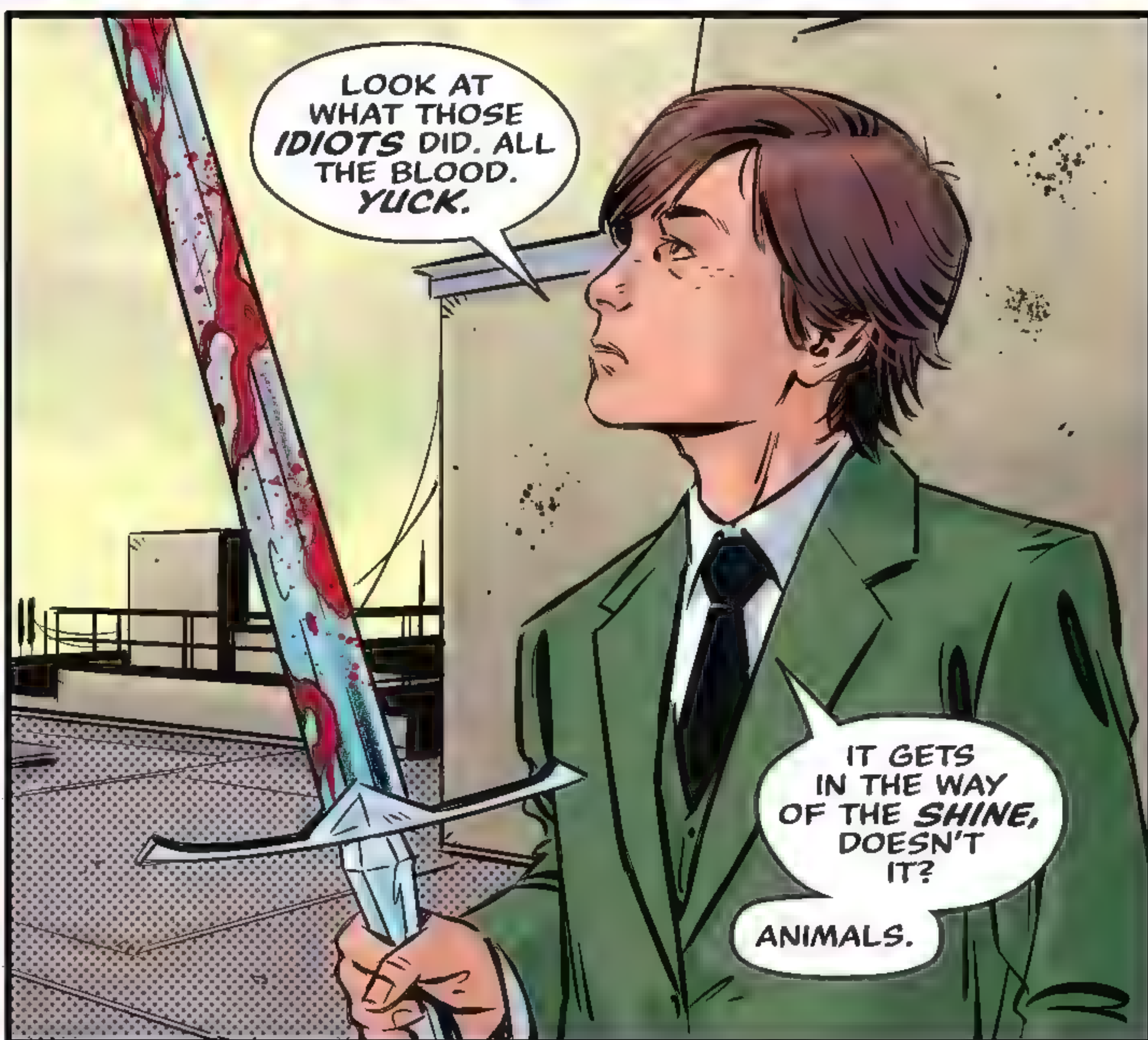
LET THE POLICE DO THEIR WORK.



DON'T BE DUMB.

THIS IS THE LARGEST DIAMOND IN THE WORLD.

YOU THINK I'M GOING TO LEAVE IT HERE FOR SOME TECHNICIAN MAKING 25K?



LOOK AT WHAT THOSE IDIOTS DID. ALL THE BLOOD. YUCK.

IT GETS IN THE WAY OF THE SHINE, DOESN'T IT?

ANIMALS.



HEY, SINCE WE'RE HERE, LET'S HAVE SOME FUN, HUH?

COME HERE, CREEPER. COME HERE.

COME AND KNEEL IN FRONT OF YOUR KING.



EXCUSE ME?



I SAID COME HERE AND GET ON YOUR #~\$%00#@ KNEE!



I DON'T...

WHAT'S THIS ABOUT?

I'M...



YOU THINK YOU HAVE SECRETS FROM ME? I BOUGHT ALL YOUR SECRETS. IT WAS A BARGAIN.

NOW. ON YOUR KNEE, CREEPER.

I'M NOT GOING TO THREATEN YOU. BUT I WILL PUNISH YOU.



I...



I THINK THERE'S BEEN SOME CONFUSION, COMMODORE.

WE SHOULD CALL THE POLICE AND JUST GET THAT BALL ROLLING AND NOT...

I'M NOT...



THERE WERE NINE.

BUT ONLY FOUR MADE THE JOURNEY ACROSS THE SEA OF LAVA.



THEN ONE FELL IN A FOREST, ANOTHER IN HIS HOME, AND ANOTHER BY THE WATER.

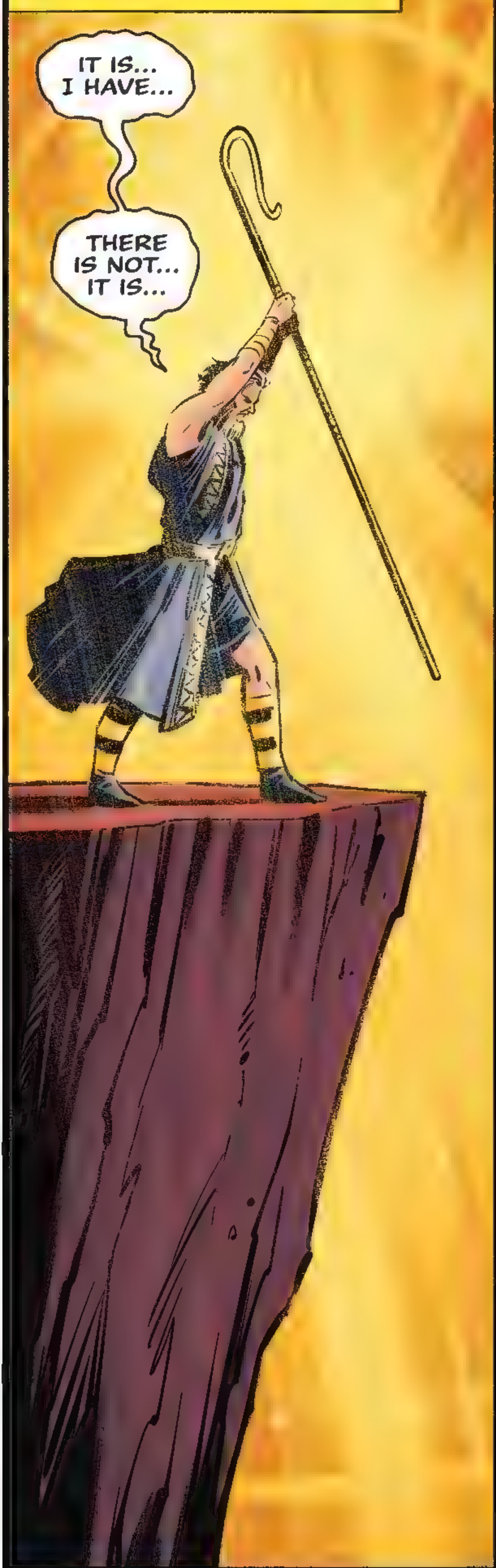


LEAVING ME.

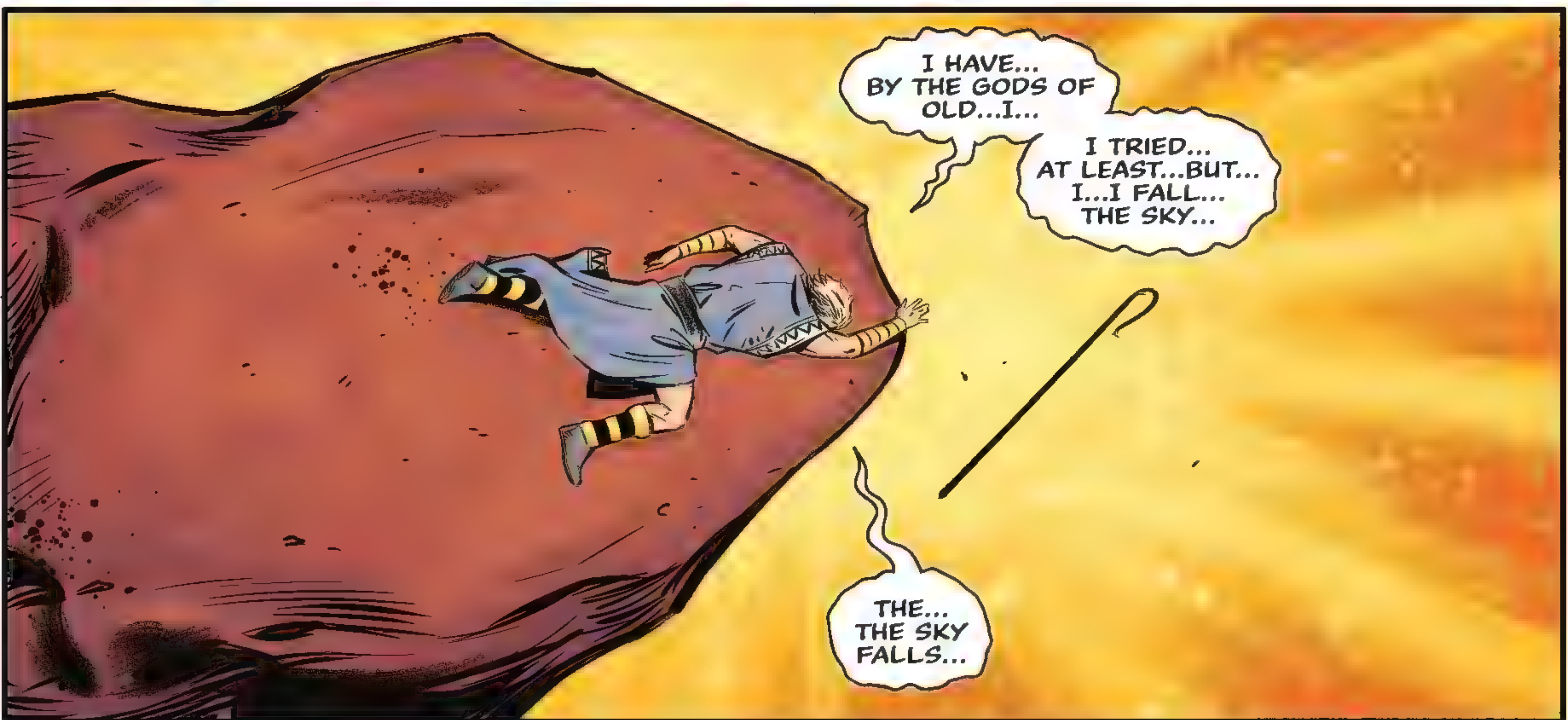
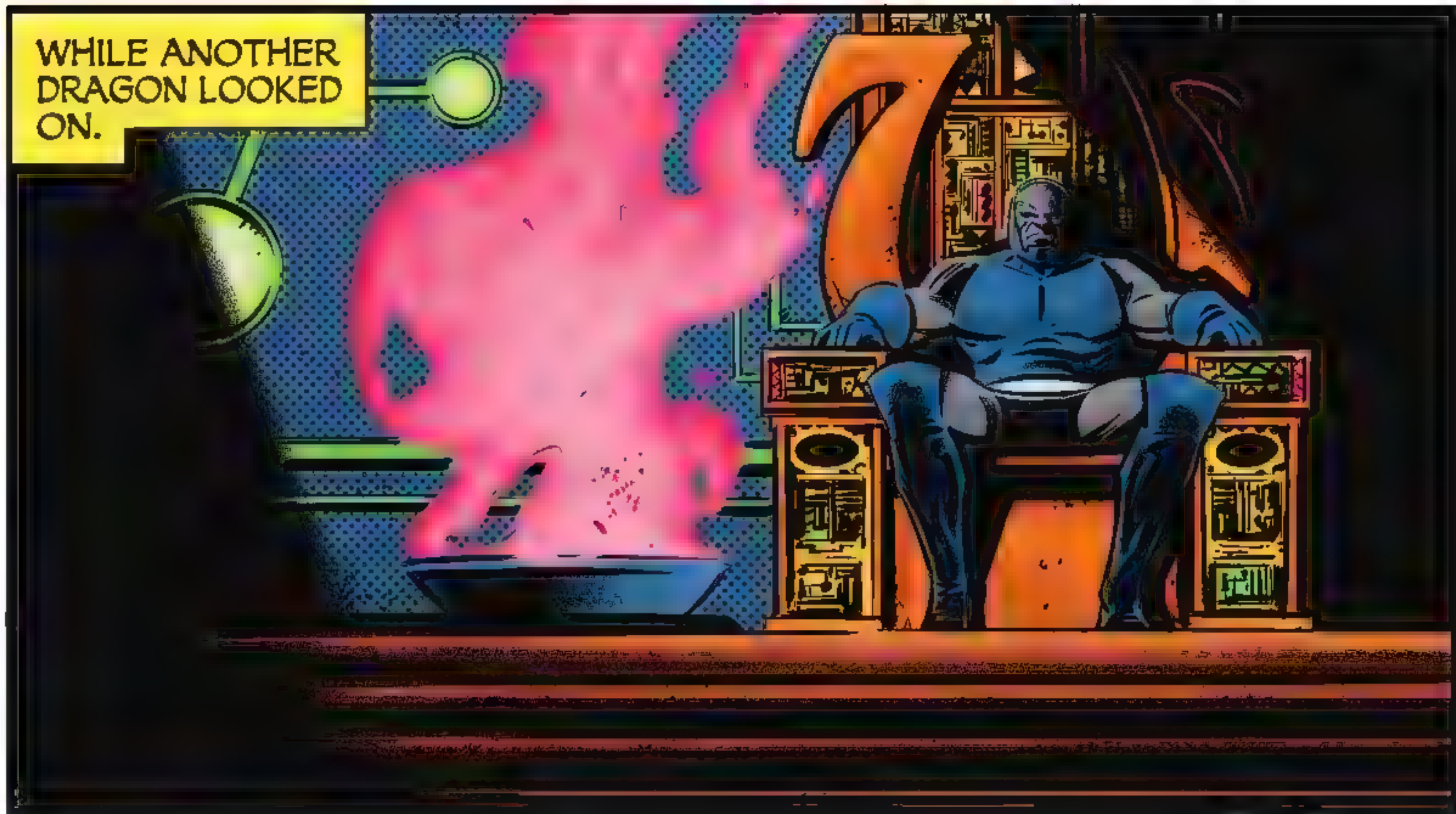
TRIUMPHANT.



AND HIGH ABOVE, WHERE ONLY STARLIGHT DARES TRAVEL, A DRAGON WRITHED IN AGONY.



WHILE ANOTHER DRAGON LOOKED ON.



THERE HAVE BEEN REAMS OF PARCHMENT WASTED
ON THE HISTORY AND CHARACTER OF DRAGONS.

I SAY WASTED BECAUSE, THOUGH A MAN MAY SPEND
HIS LIFE CONTEMPLATING THEIR TEETH AND FIRE,
HE WILL NEVER KNOW THEIR TRUE MIND.

THE WAYS OF DRAGONS ARE BEYOND
OUR UNDERSTANDING. THEY ARE TASKED
WITH UPHOLDING THE SKY, A BURDEN
TOO GREAT FOR OUR COMPREHENSION.

SO DO NOT INQUIRE TO
ME OF THE SMILE THAT
SPREAD UPON ONE
DRAGON'S LIPS AS THE
OTHER CONCEDED THE
WORLD.

FOR I HAVE NO
ANSWERS.

INDEED.



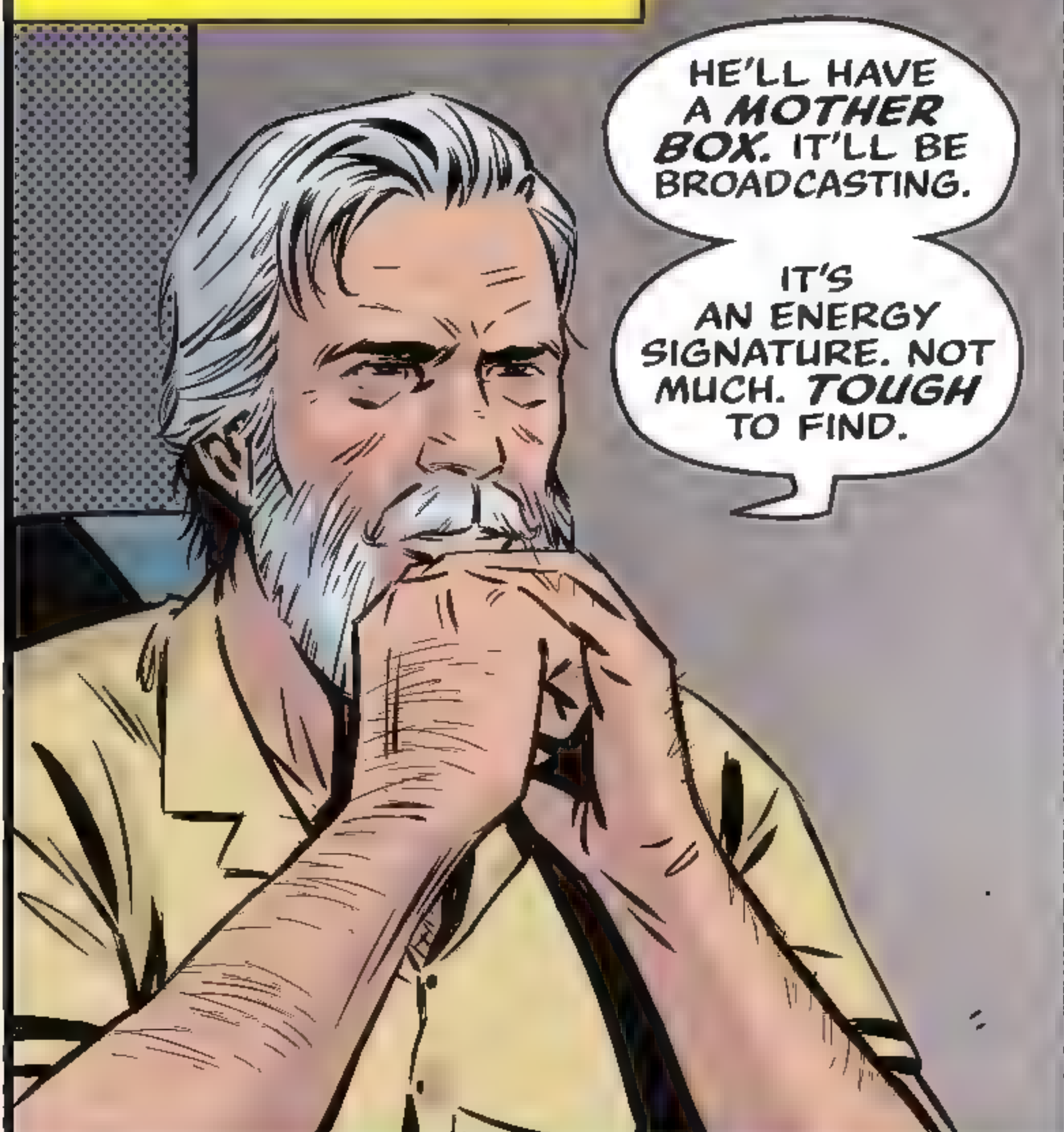
BUT THOUGH WE MAY NEVER UNDERSTAND A DRAGON,
THE LOYALTY AND FAITH OF A PRINCE TO ANOTHER
PRINCE IS EASILY WITHIN OUR REACH.



YOU SEE, WITH PRINCES, ONCE FEALTY HAS
BEEN SWORN, IT CAN NEVER BE BROKEN.



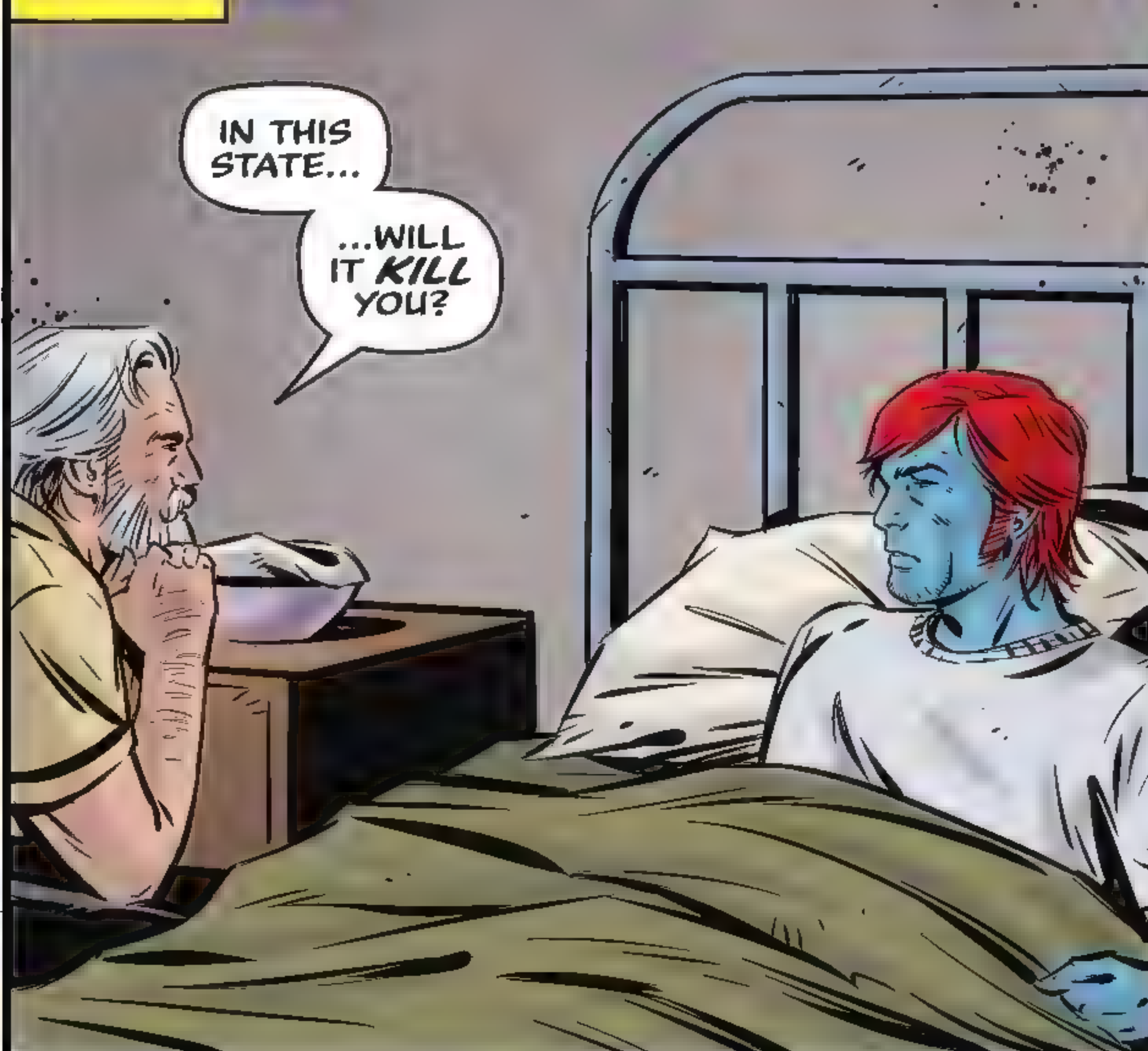
FOR THE FEALTY IS CONTINGENT
UPON HONOR, AND HONOR IS
WHAT DEFINES ONE'S TITLE.



A PRINCE MUST
BE LOYAL.



A PRINCE MUST
BE TRUE.



OR ELSE HE IS NO
LONGER A PRINCE.

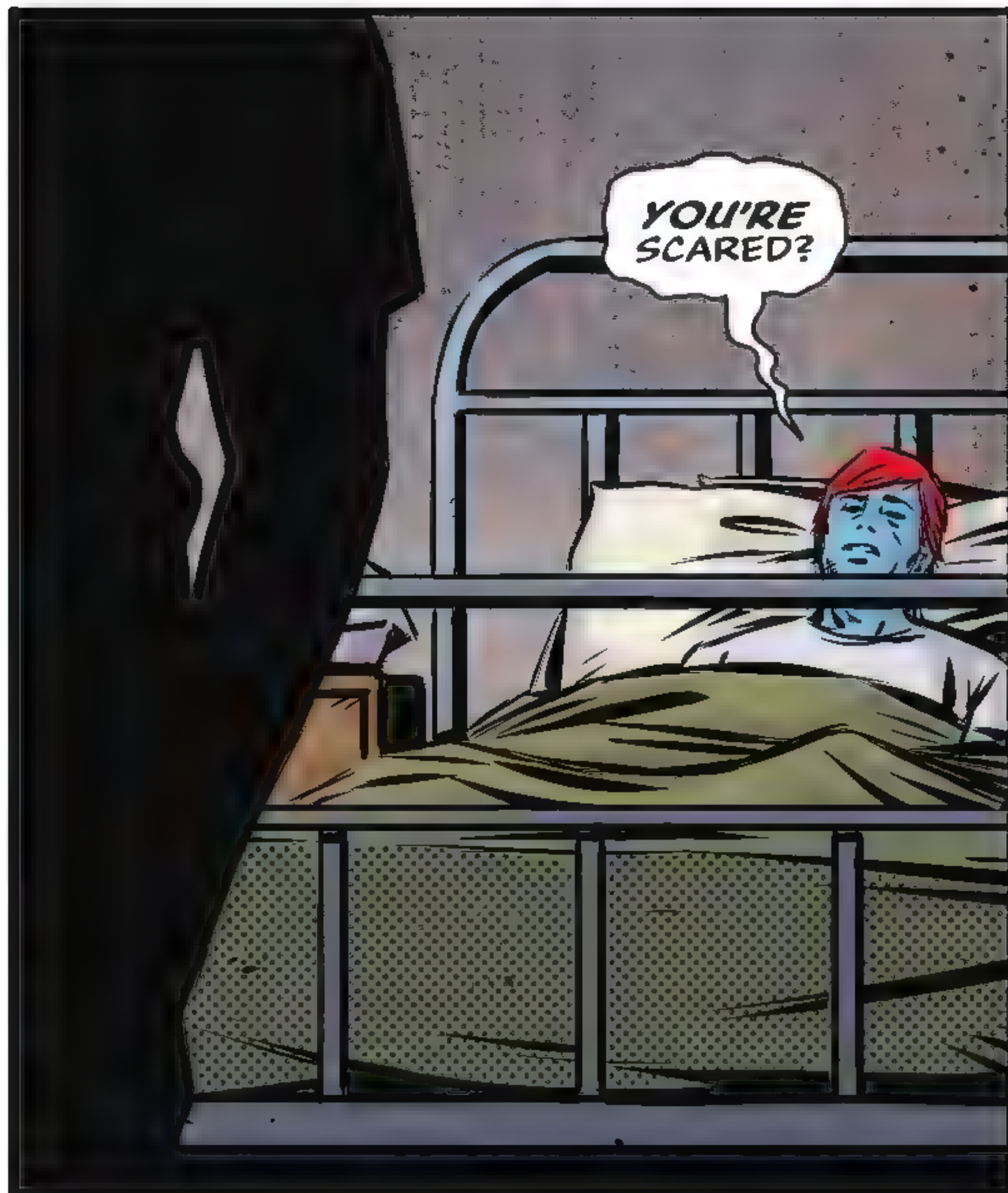




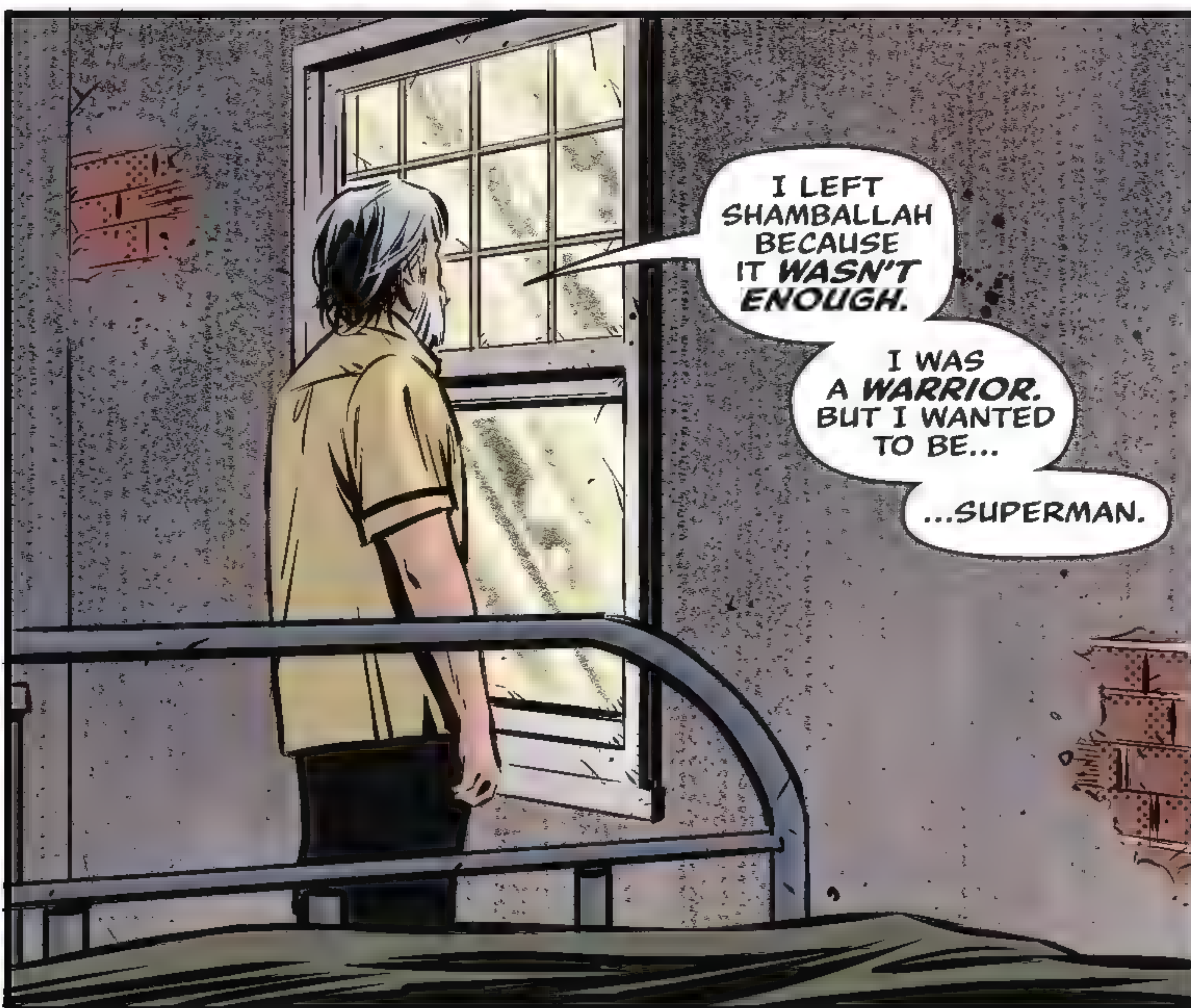
WHAT IF WE DIDN'T?

THE BOY'S DEAD. IT'S A TRAGEDY.

BUT IS IT WORTH THIS?



YOU'RE SCARED?



I LEFT SHAMBALLAH BECAUSE IT WASN'T ENOUGH.

I WAS A WARRIOR. BUT I WANTED TO BE...

...SUPERMAN.



EVERYONE WANTS TO BE SUPERMAN.



I TALKED YOU INTO ALL OF THIS.

THIS NONSENSE. THE FATE HELMET. METAMORPHO.



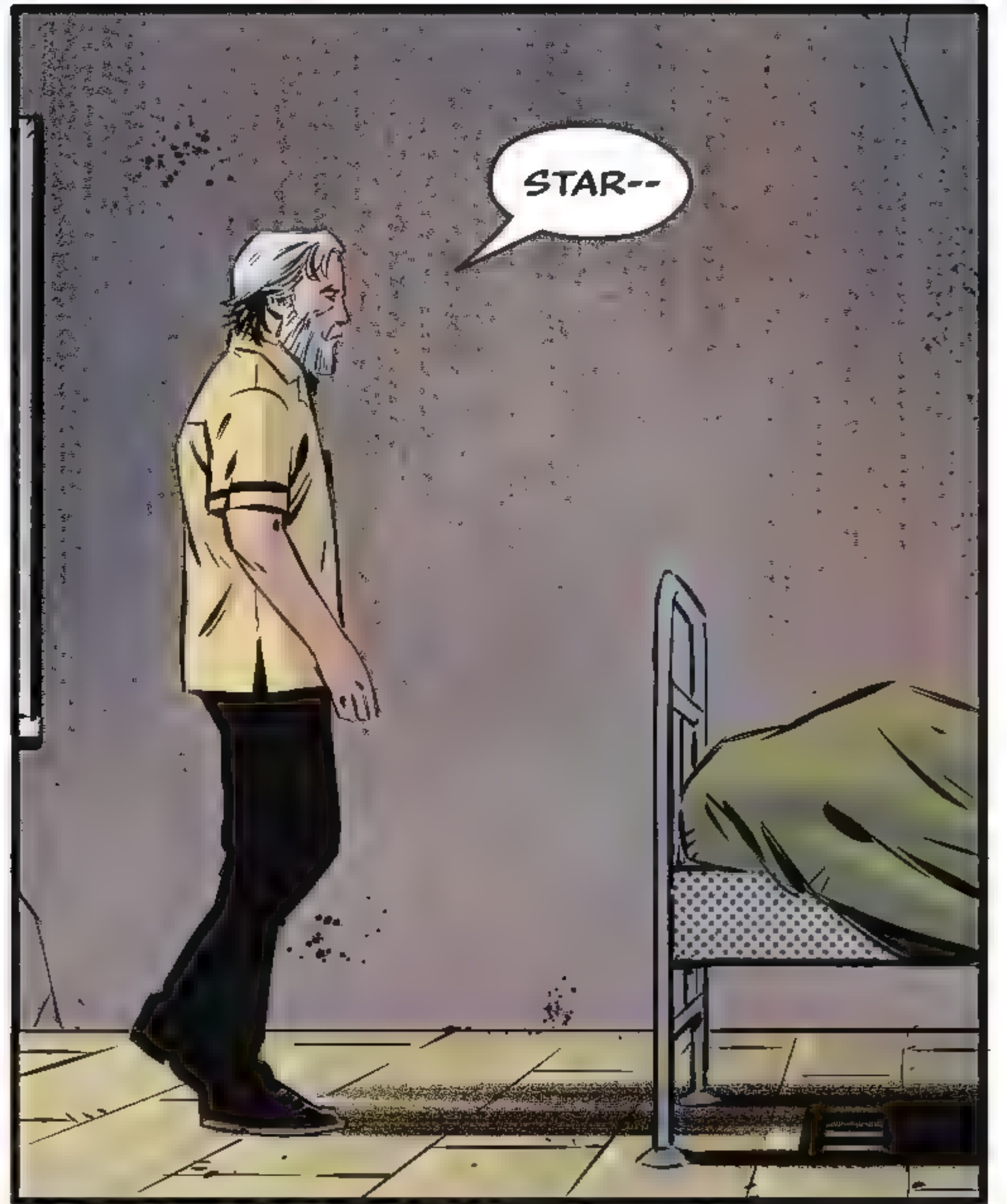
YOU SAID WE WERE HEROES.

I BELIEVED YOU.

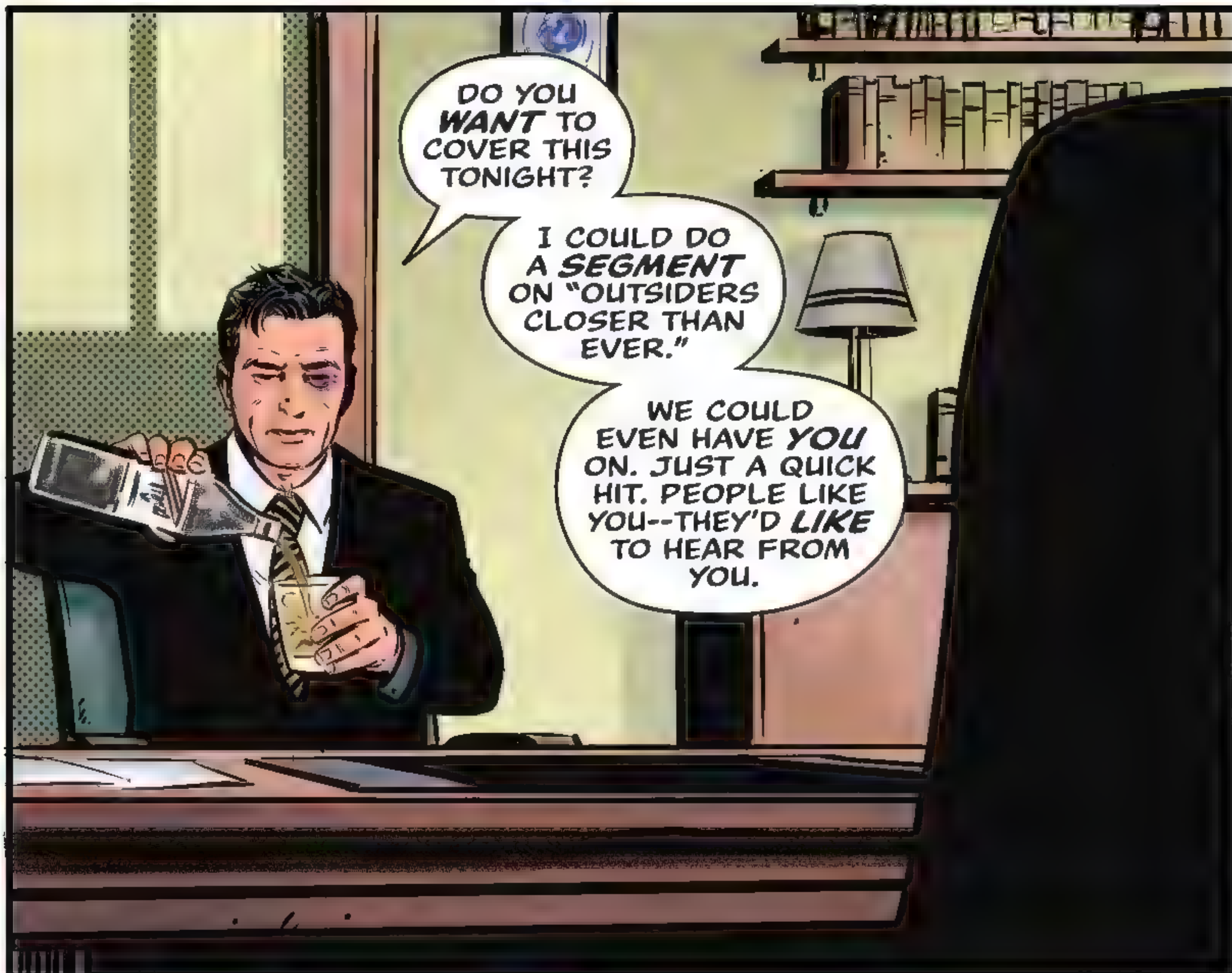


WHAT IF I WAS WRONG?

I'M GOING TO KILL YOU FOR MY MISTAKE.



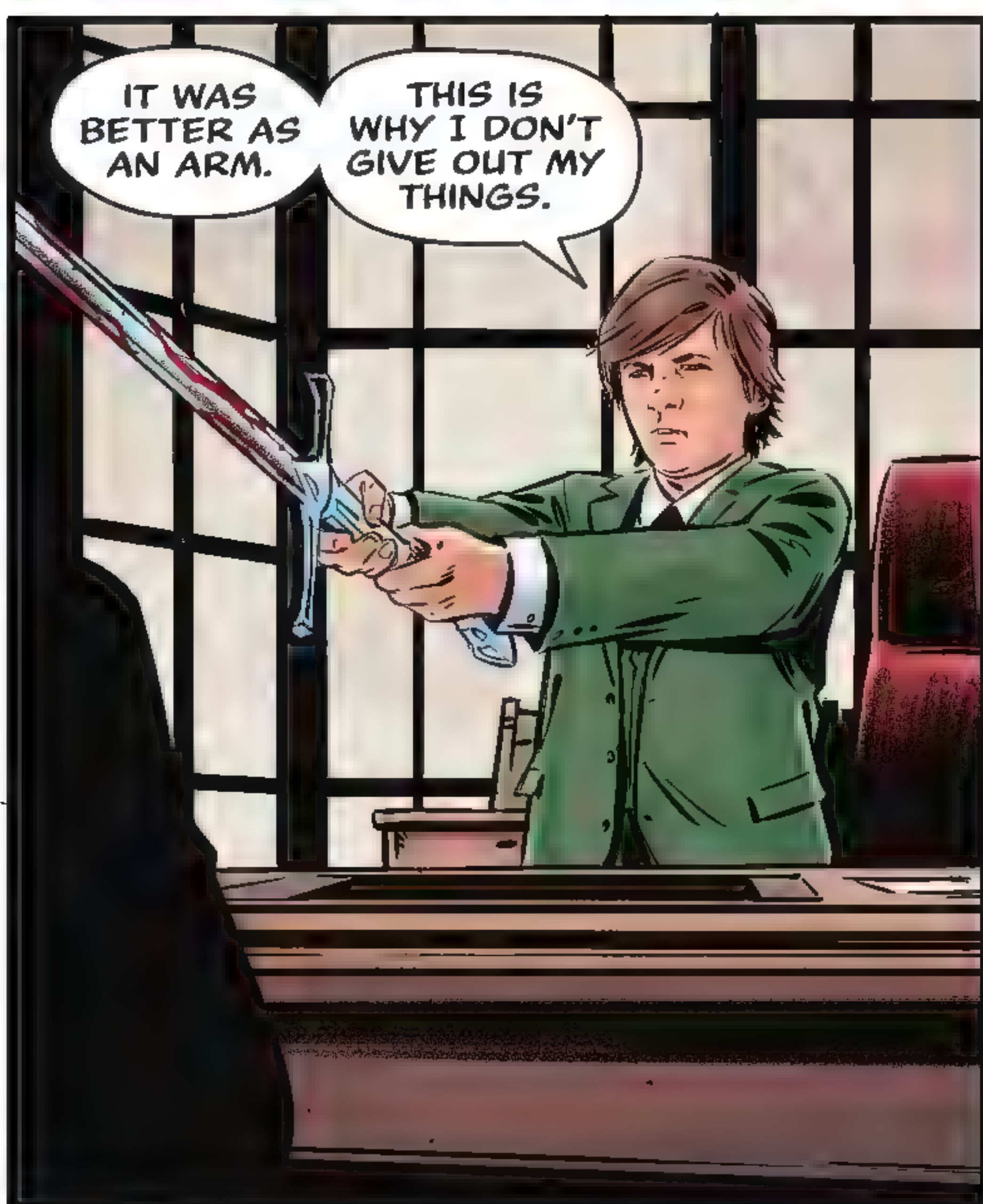
AND FAR ACROSS THE KINGDOM,
THE OGRE SAT WITH THE
MONSTER AND DISCUSSED THEIR
PLANS FOR THE WORLD.



DO YOU
WANT TO
COVER THIS
TONIGHT?

I COULD DO
A **SEGMENT**
ON "OUTSIDERS
CLOSER THAN
EVER."

WE COULD
EVEN HAVE **YOU**
ON. JUST A QUICK
HIT. PEOPLE LIKE
YOU--THEY'D **LIKE**
TO HEAR FROM
YOU.



IT WAS
BETTER AS
AN ARM.

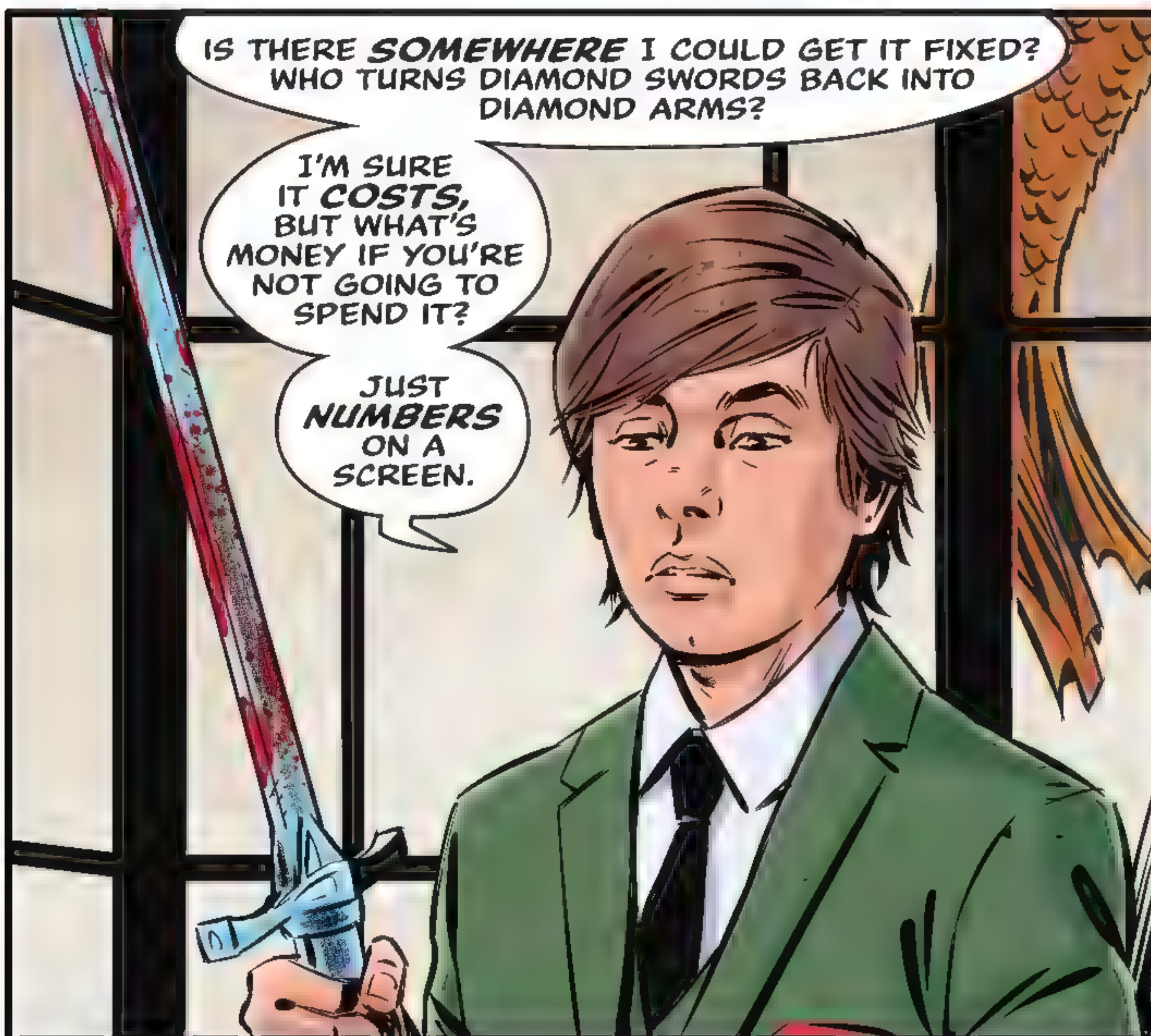
THIS IS
WHY I DON'T
GIVE OUT MY
THINGS.



I'M JUST
SAYING, AND
NO **JUDGMENT**
HERE, I DON'T THINK
IGNORING THE TWO
BODIES ON THE
ROOF IS THE
BEST PLAN.

LET'S GET
THE **PEOPLE**
INVOLVED. LET
THEM KNOW WHAT'S
HAPPENED.
WHAT'S AT
STAKE.

I THINK
YOU'RE PROBABLY
A LITTLE IN **SHOCK**
HERE, AND TAKING THE
VEIL OFF THIS THING
WILL HELP IN THE
LONG RUN.



IS THERE **SOMEWHERE** I COULD GET IT FIXED?
WHO TURNS DIAMOND SWORDS BACK INTO
DIAMOND ARMS?

I'M SURE
IT **COSTS**,
BUT WHAT'S
MONEY IF YOU'RE
NOT GOING TO
SPEND IT?

JUST
NUMBERS
ON A
SCREEN.



I THINK
WE NEED
TO TAKE THIS
SERIOUSLY.
THERE'S A
LOT...TO...

...TO...

JACK.

**STOP. STOP
WORRYING. YOU'LL
MAKE YOURSELF
SICK.**

**EVERYTHING'S
FINE.**



FAR ABOVE THE ROGUES, THE MONSTER, AND THE OGRE, THE PRINCESS FLEW THROUGH PILLOWY CLOUDS OF WHITE.

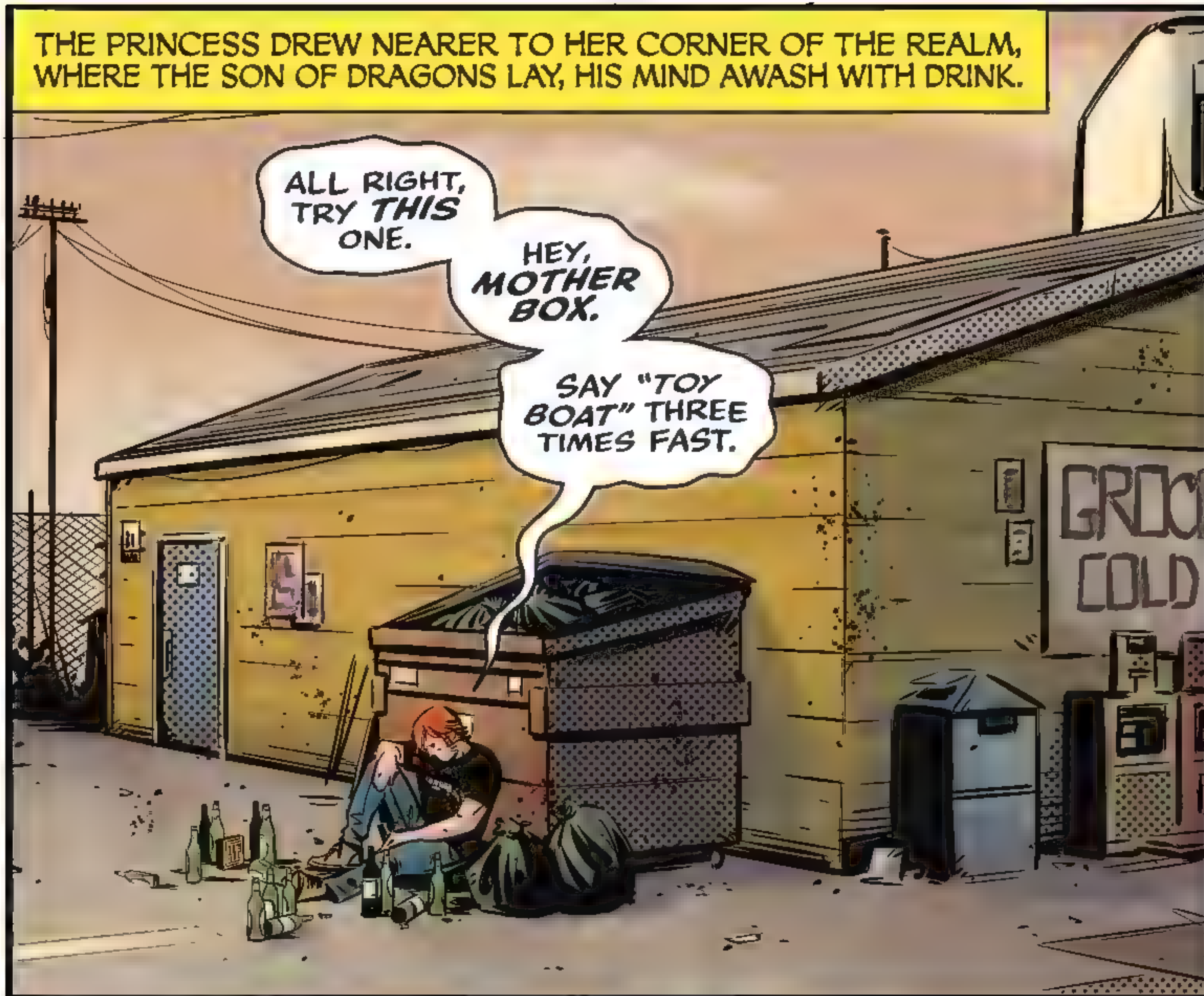


THE PRINCESS DREW NEARER TO HER CORNER OF THE REALM, WHERE THE SON OF DRAGONS LAY, HIS MIND AWASH WITH DRINK.

ALL RIGHT, TRY **THIS** ONE.

HEY, **MOTHER BOX.**

SAY "TOY BOAT" THREE TIMES FAST.



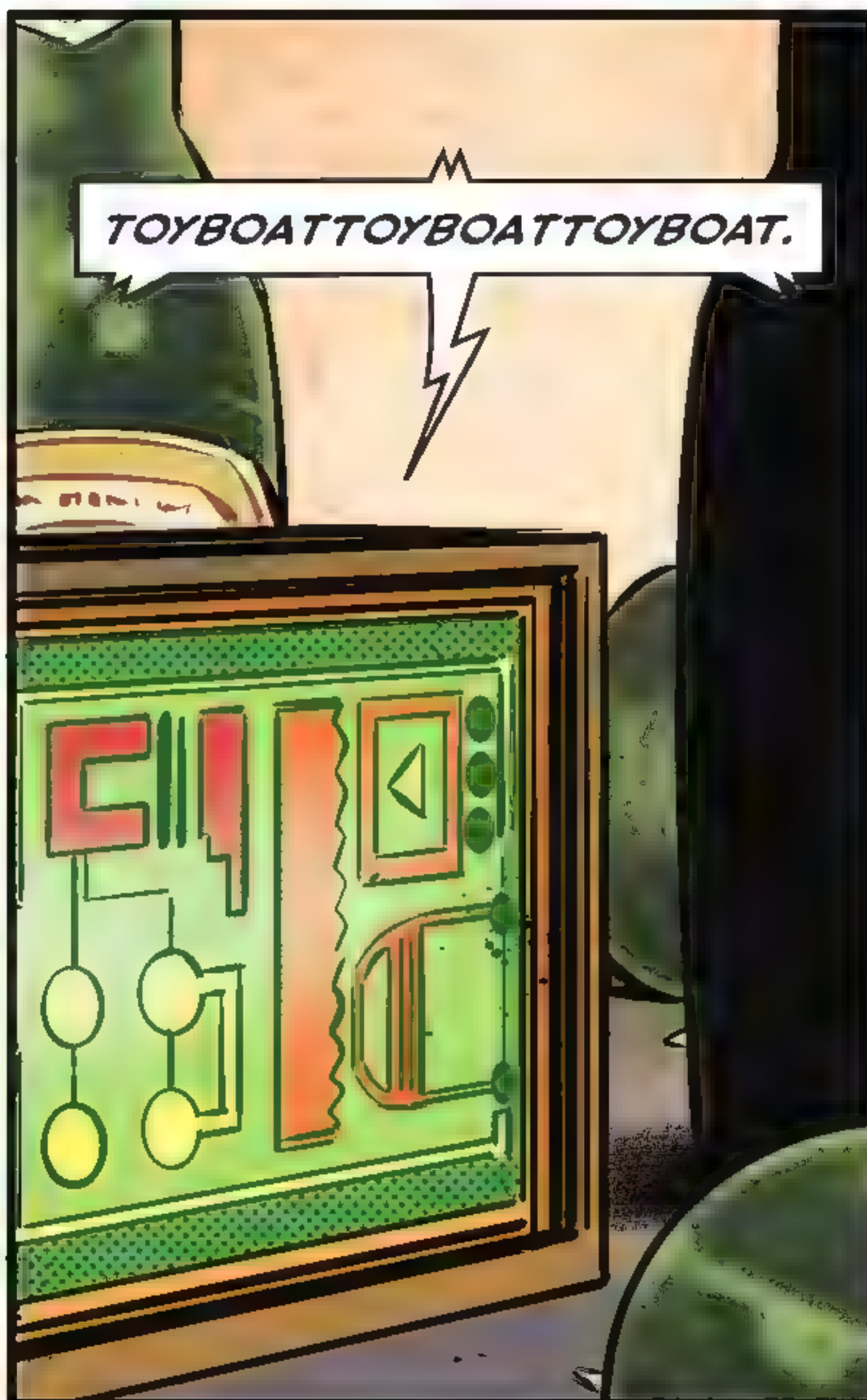
TOY BOAT.

TOY BOAT.

TOY BOAT.



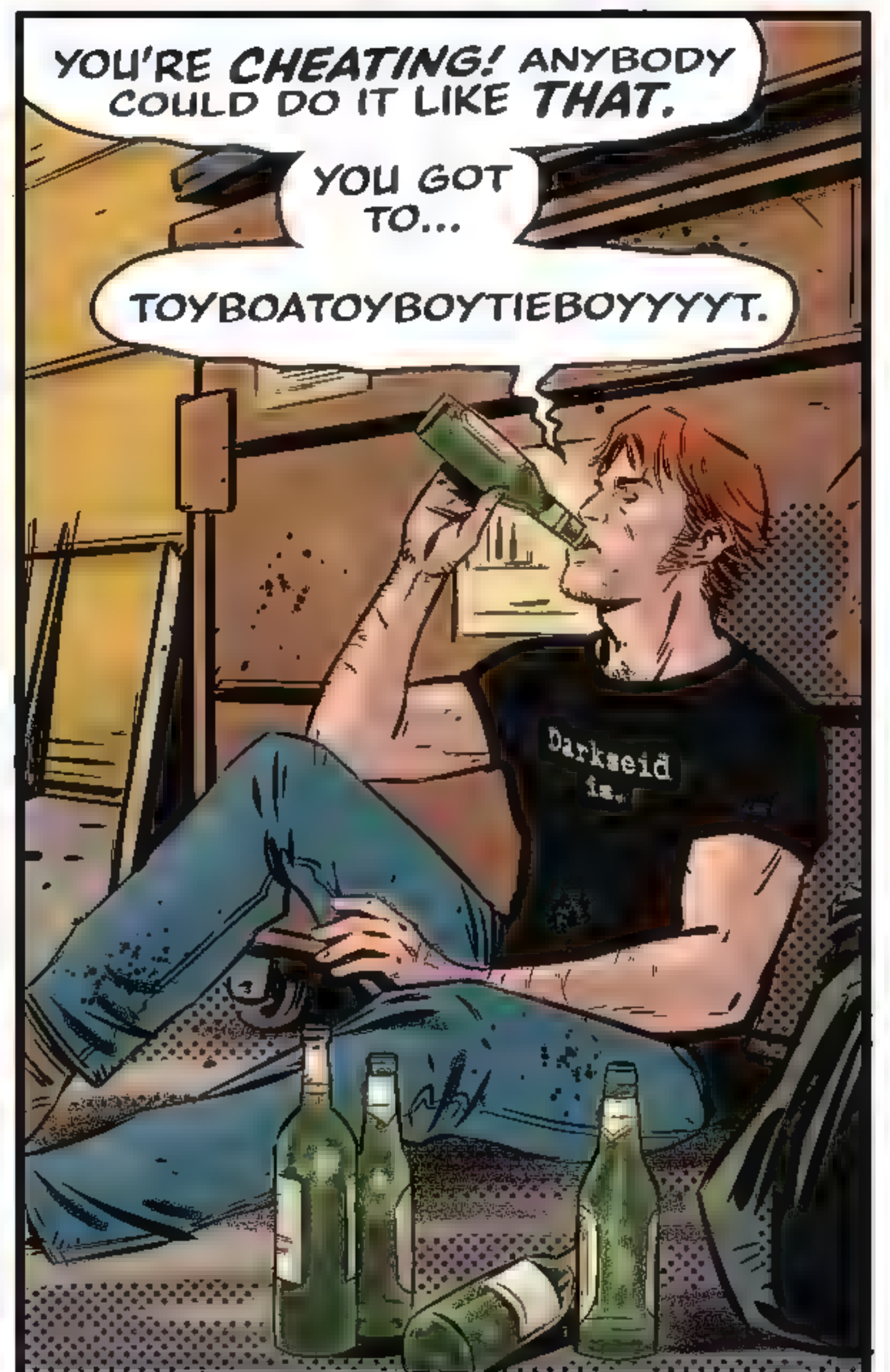
TOYBOATTOYBOATTOYBOAT.



YOU'RE **CHEATING!** ANYBODY COULD DO IT LIKE **THAT.**

YOU GOT TO...

TOYBOATTOYBOYTIEBOYYYYYT.



NO, NO, LIKE, **FAST.**

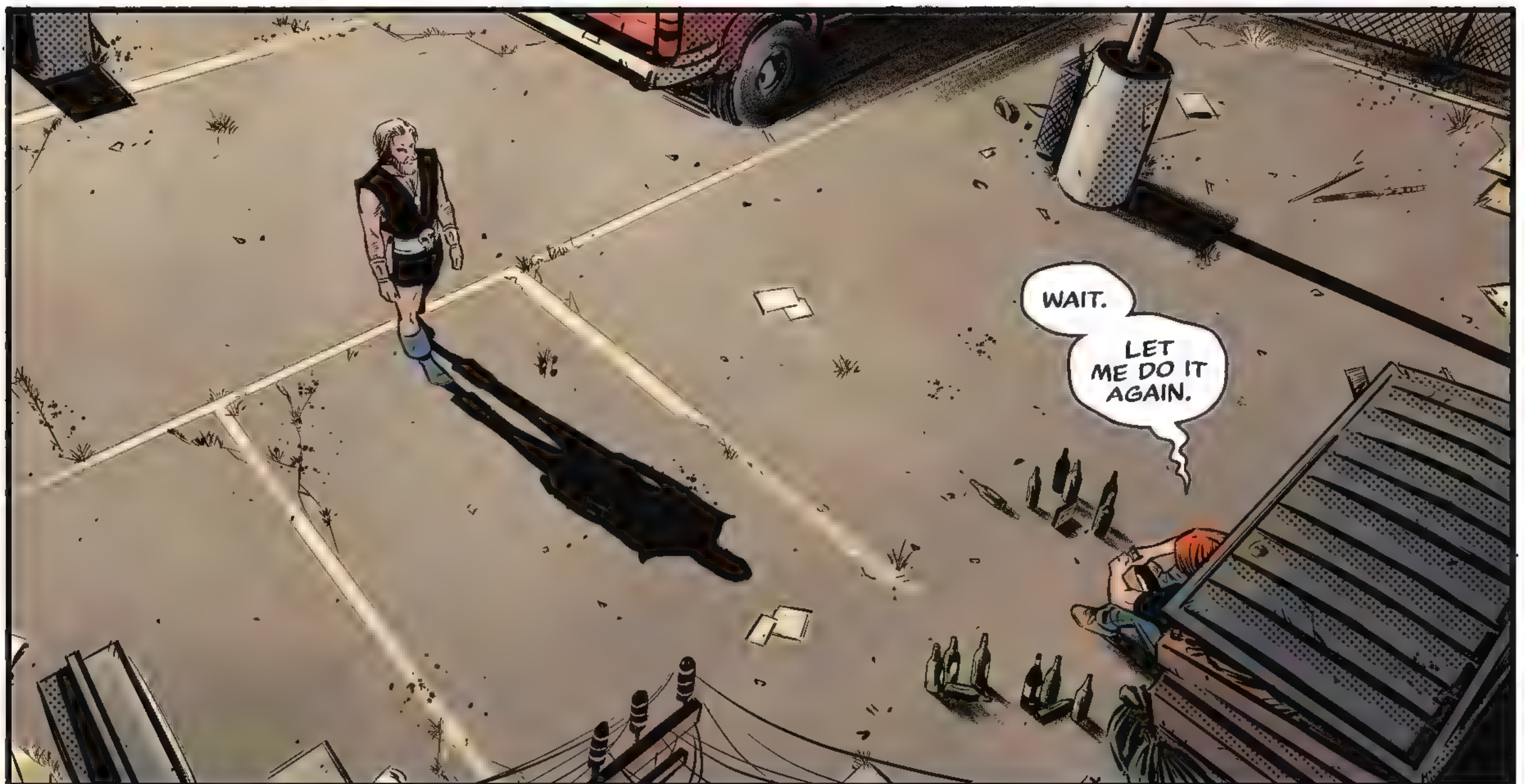
LIKE, **GO!**

Darkseid is...



WAIT.

LET ME DO IT AGAIN.















IT'S NOT
FAIR! IT'S
NOT FAIR!
IT'S NOT
FAIR!

GNNN!



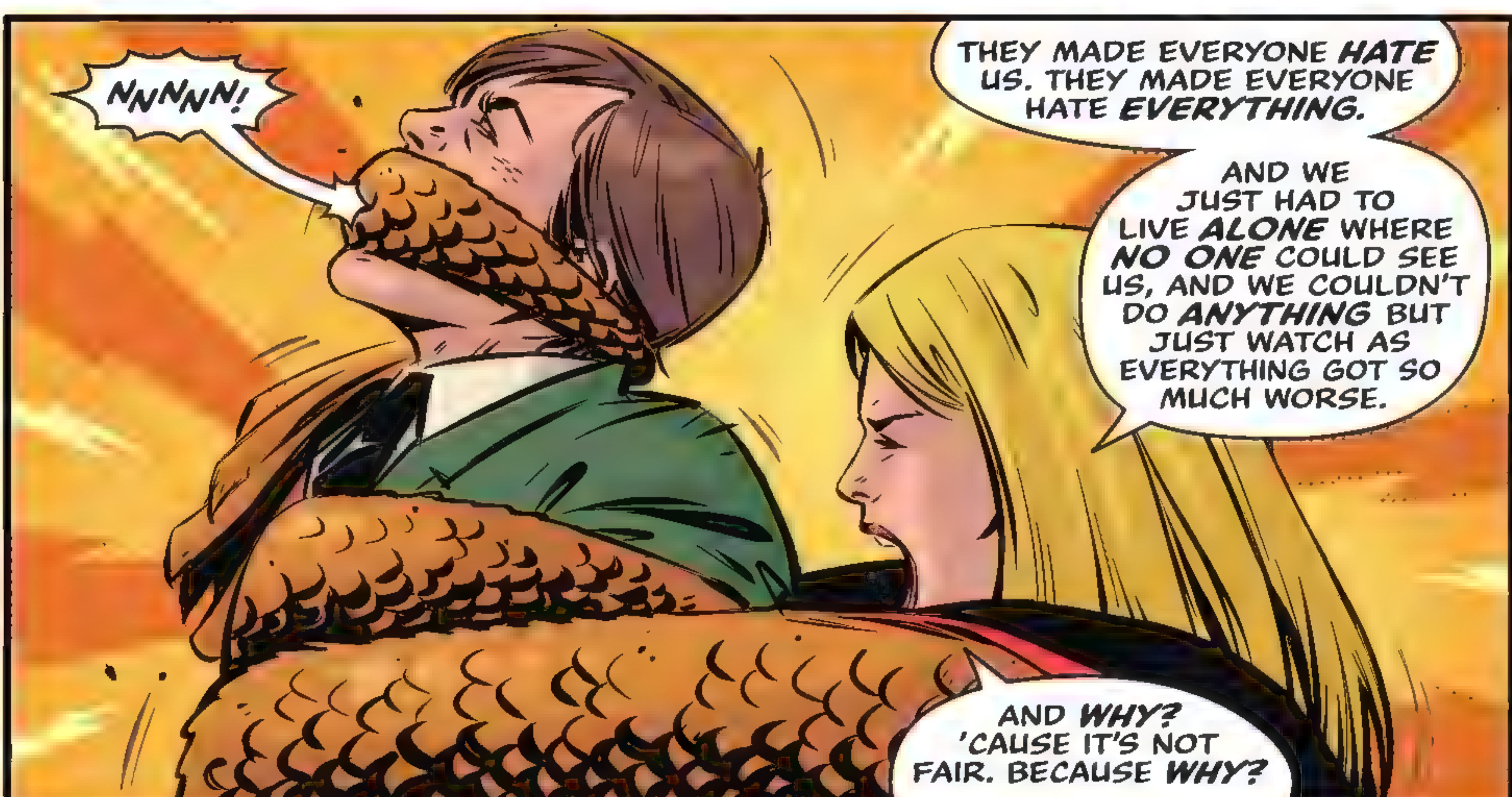
LET
HIM GO.



WE NEVER
DID **ANYTHING**
WRONG! WE WERE
GOOD AND **THEY**
WERE BAD!

AND **THEY**
DID BAD **THINGS**
TO US EVEN THOUGH
WE WERE THE
GOOD GUYS!

IT'S NOT
SUPPOSED
TO BE THAT WAY!
IT'S SUPPOSED
TO BE THE
OPPOSITE!

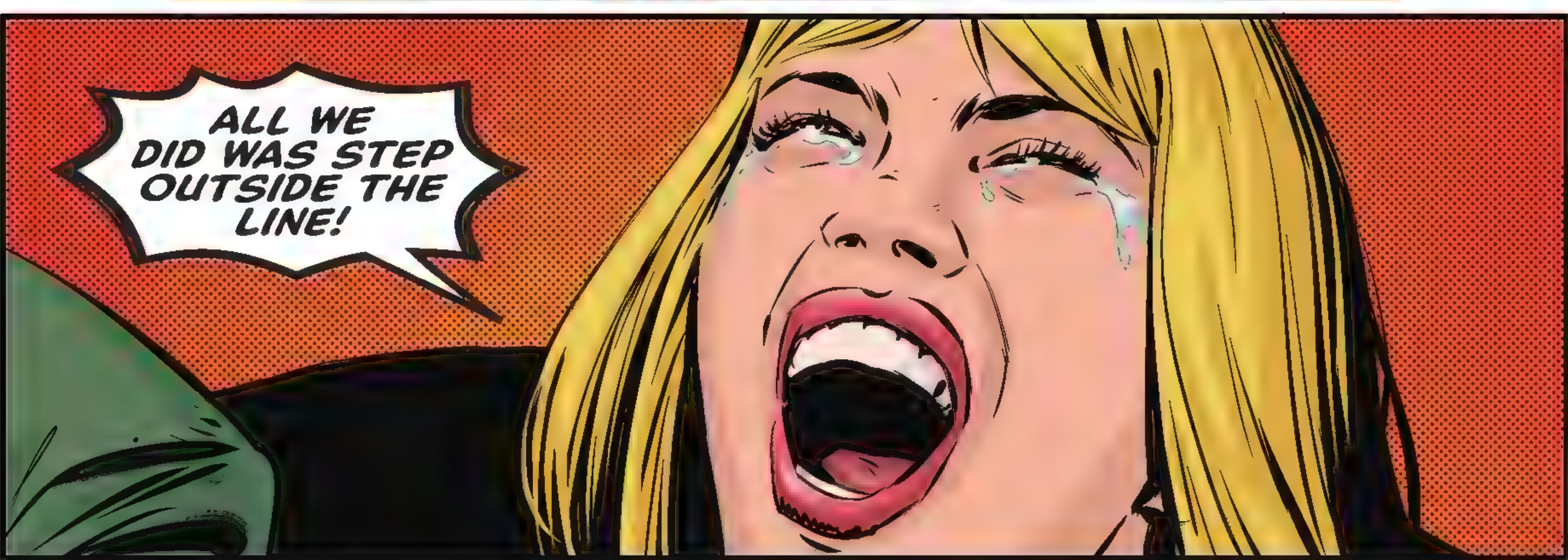


NNNN!

THEY MADE EVERYONE **HATE**
US. THEY MADE EVERYONE
HATE EVERYTHING.

AND WE
JUST HAD TO
LIVE **ALONE** WHERE
NO ONE COULD SEE
US, AND WE COULDN'T
DO **ANYTHING** BUT
JUST WATCH AS
EVERYTHING GOT SO
MUCH WORSE.

AND **WHY?**
'CAUSE IT'S NOT
FAIR. BECAUSE **WHY?**

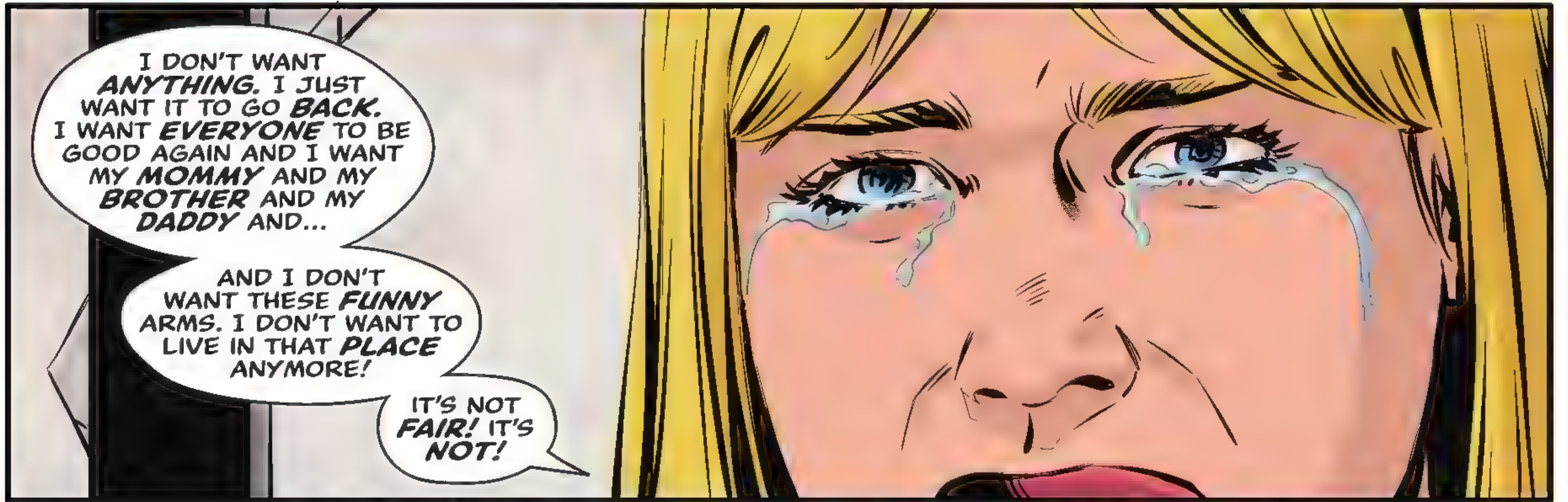


ALL WE
DID WAS STEP
OUTSIDE THE
LINE!



I DON'T WANT TO *HURT* YOU, KID.

YOU DON'T WANT TO HURT *HIM*... JUST--



I DON'T WANT *ANYTHING*. I JUST WANT IT TO GO *BACK*. I WANT *EVERYONE* TO BE GOOD AGAIN AND I WANT MY *MOMMY* AND MY *BROTHER* AND MY *DADDY* AND...

AND I DON'T WANT THESE *FUNNY* ARMS. I DON'T WANT TO LIVE IN THAT *PLACE* ANYMORE!

IT'S NOT *FAIR*! IT'S *NOT*!



WE JUST NEED *IT*...IF YOU GIVE IT TO US WE CAN GO *AWAY*... I DON'T CARE... WE JUST WANT...

IF WE GET *IT*, WE'LL JUST...WE'LL GO INSIDE AGAIN!

WE WON'T COME OUT ANYMORE! I SWEAR!



WHAT?
WHAT ARE YOU TALKING ABOUT? GET *WHAT*?



THE *THING*.

THE STUPID *HELMET* THAT MAKES EVERYTHING BETTER!

AND WHERE WAS THIS HELMET THAT SO MANY SOUGHT? IT HAD JUST THAT MOMENT FALLEN FROM THE SKY, ACCOMPANIED BY A PRINCESS.

I'M ON THE WAY TO THE CAR.

GLAD TO BE HOME.

"HOW WAS THE TRIP?"

"I MEAN, I THINK I SEE WHAT HAPPENED. BUT I DON'T KNOW WHAT'S COMING. AND I CAN'T DO ANYTHING ABOUT IT."

"WELL, I DID LIKE YOU SAID. I'VE LAID OFF THE DINGBATS, WAITING FOR YOU TO COME HOME. BUT FROM WHAT I CAN TELL, I MEAN, THEY'RE DEFINITELY NOT IN TOWN."

"SO I GUESS IT WAS A SUCCESS AND A FAILURE. LIKE EVERYTHING ELSE."

"I KNOW WHERE THEY ARE. THANKS FOR HOLDING OFF. I'M GOING TO GET A GOOD NIGHT'S REST."

"I'LL GO UP AND PAY THEM A VISIT IN THE MORNING."

AND NOW IT COMES TO *PASS!* WHERE ONCE THERE WERE *MULTIFOLD* HEROES ALL STRIVING FOR THEIR OWN WANTS AND CARES...

...THERE IS NOW *UNITY!* AS WE NEAR THE *END*, THEY ALL DESIRE BUT ONE THING! THEY ALL, ALL OF THEM, NEED...*ME!*

TO BE CONTINUED!

**FATHER AND DAUGHTER REUNITE
FOR THE RACE OF THEIR LIVES!**

JAY GARRICK:
THE FLASH



WRITTEN BY JEREMY ADAMS

ART BY DIEGO OLORTEGUI

COVER BY JORGE CORONA

A TIMELINE-SPANNING 6-ISSUE ADVENTURE STARTING IN OCTOBER



DAWN OF DC
THE NEW
GOLDEN
AGE

DON'T MISS WESLEY DODDS: THE SANDMAN #1
AND ALAN SCOTT: THE GREEN LANTERN #1.
ALSO DEBUTING IN OCTOBER!





MY NAME IS JAY GARRICK,
BUT THEY CALL ME

FLASH

THIS GIRL RUNNING NEXT
TO ME IS MY DAUGHTER,
JUDY, AND WE CALL HER

The Boom

Keystone City, 1963.

WE'RE THE FASTEST
PEOPLE ALIVE, AND RIGHT
NOW WE'RE RACING TO
SAVE MY WIFE.

JAY GARRICK:
THE FLASH #1
PREVIEW

**THE MORE
THINGS CHANGE**

JEREMY ADAMS **WRITER**
DIEGO OLORTEGUI **ARTIST**
LUIS GUERRERO **COLORS**
STEVE WANDS **LETTERS**



WE'VE TRACKED HER
KIDNAPPER TO AN ABANDONED WATER
TREATMENT FACILITY OUTSIDE OF TOWN.

MOM'S GOT
TO BE IN THERE.
DAD. WHEN I GET
MY HANDS ON
THAT CREEP--

HOLD ON,
BOOM. LOOK...

EXPLOSIVES!
IF THAT DAM
BREAKS, IT'LL
FLOOD
KEYSTONE.



I'LL
DISARM THE
EXPLOSIVES,
AND--

I'LL
SAVE
MOM!



JUDY!
WAIT!

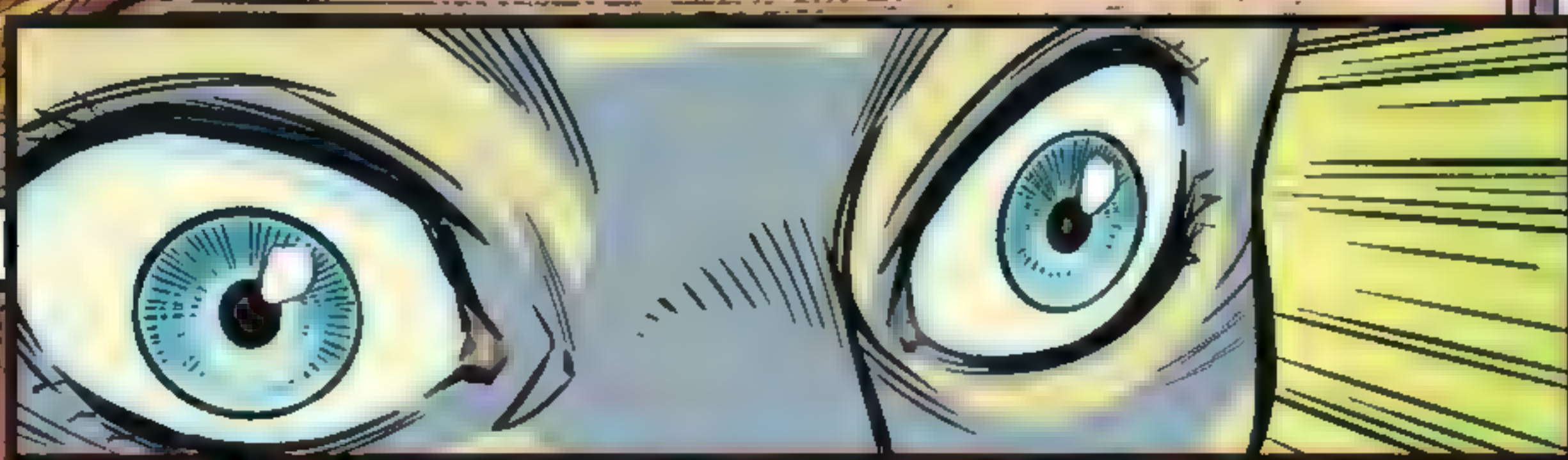
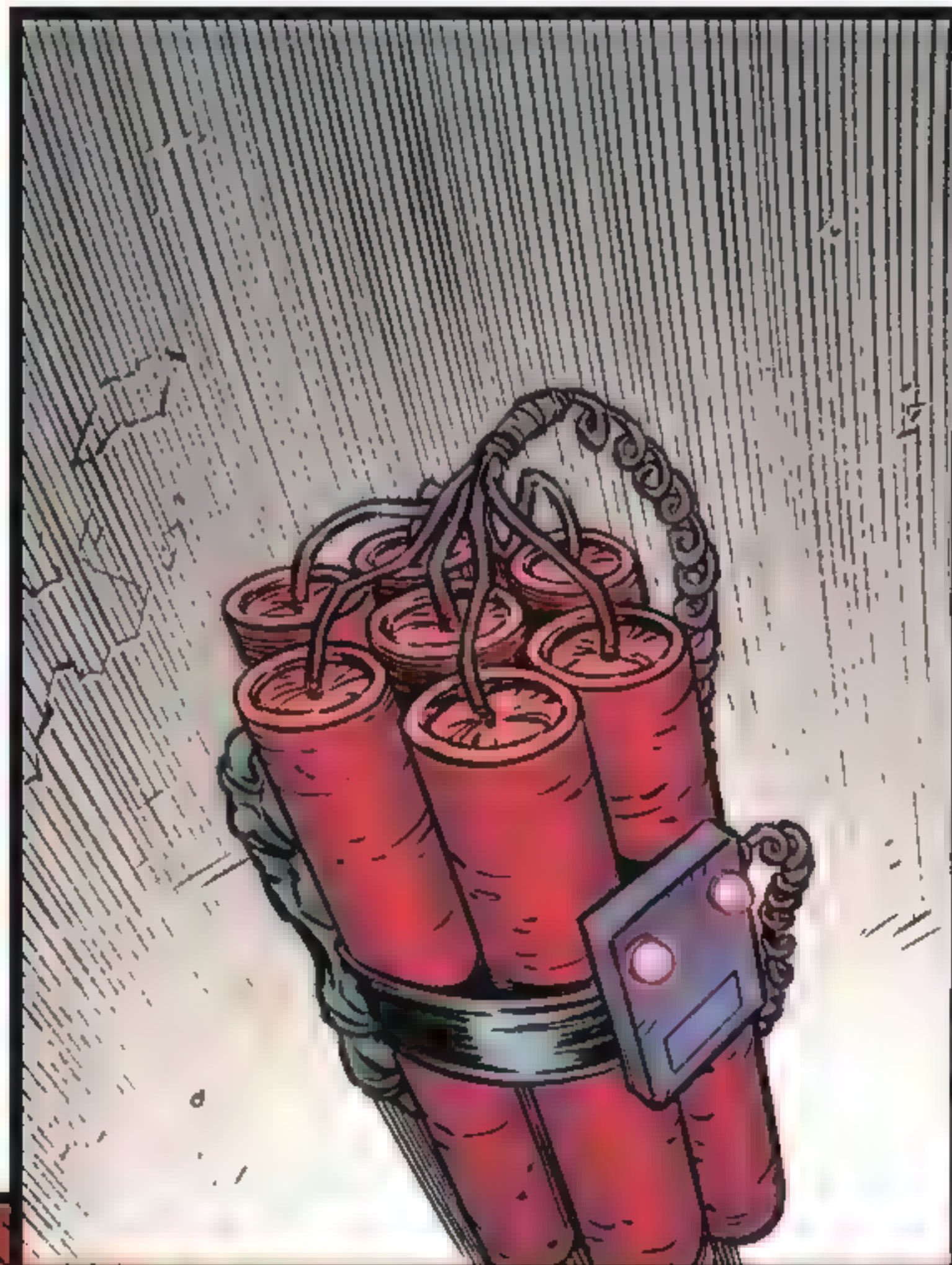
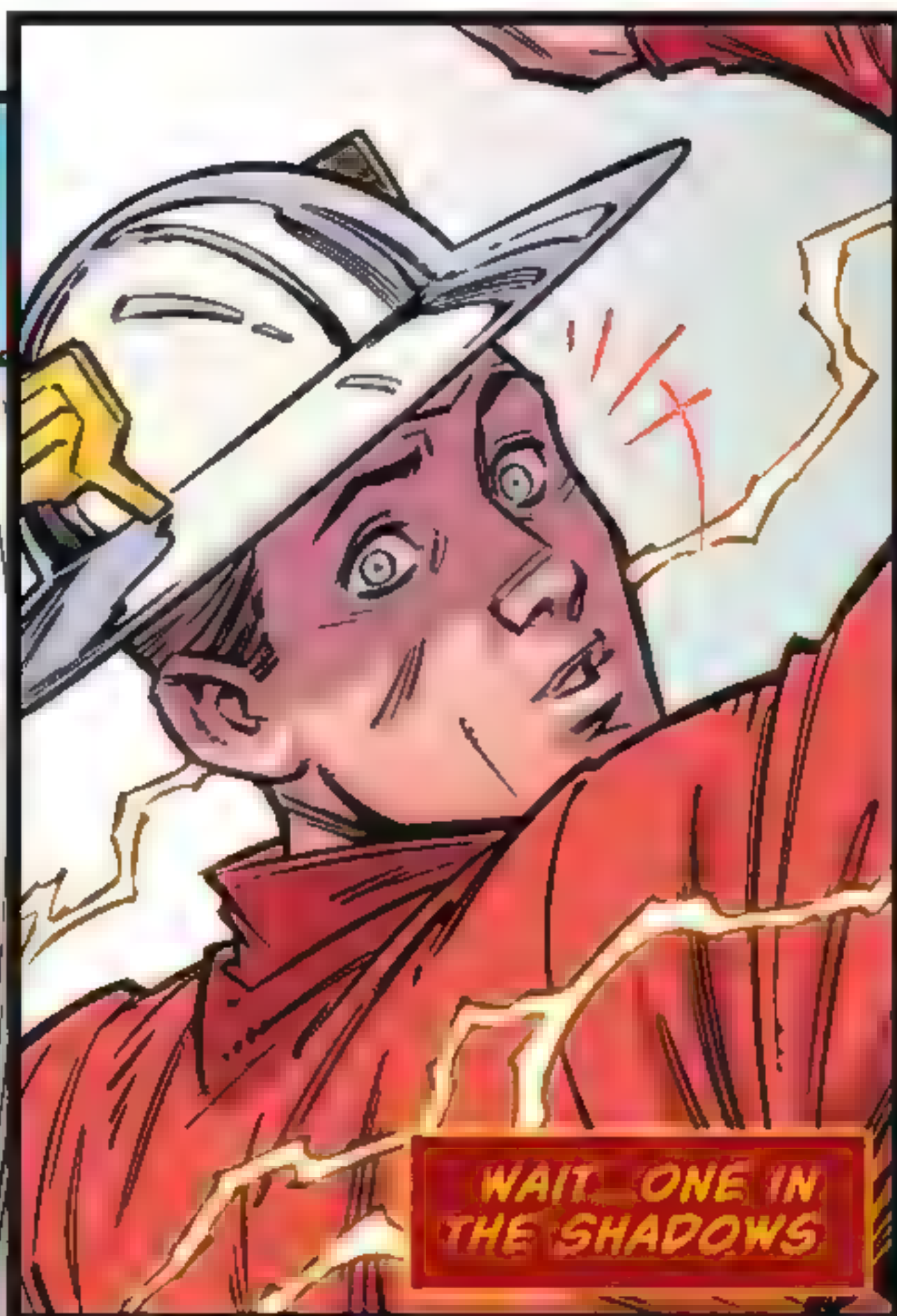


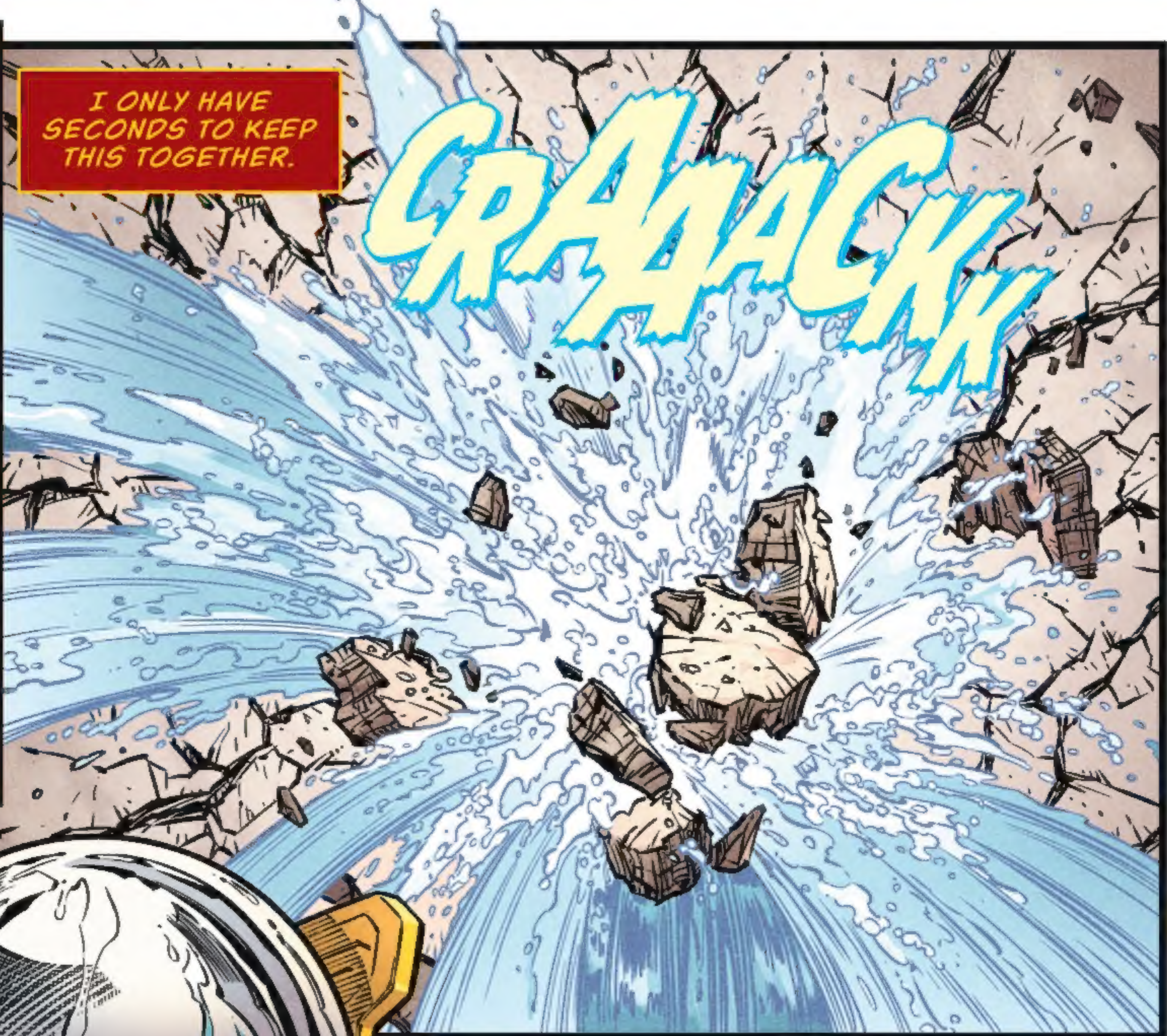
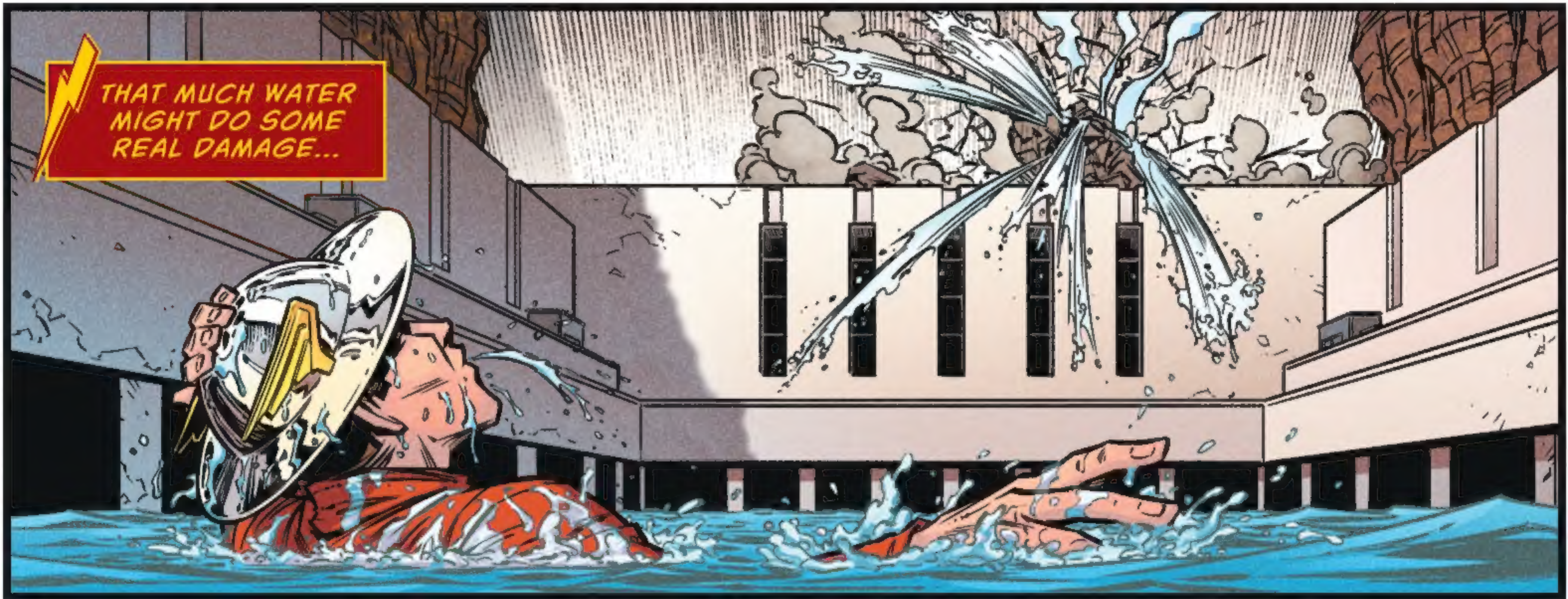
I WISH I COULD BLAME
HER WILLINGNESS TO
RUSH INTO DANGER ON
JOAN. BUT WE ALL KNOW
WHERE SHE GETS HER
BULLHEADEDNESS

I'LL NEED TO GRAB THOSE
EXPLOSIVES BEFORE SHE
GETS HERSELF IN A HEAP
OF TROUBLE.



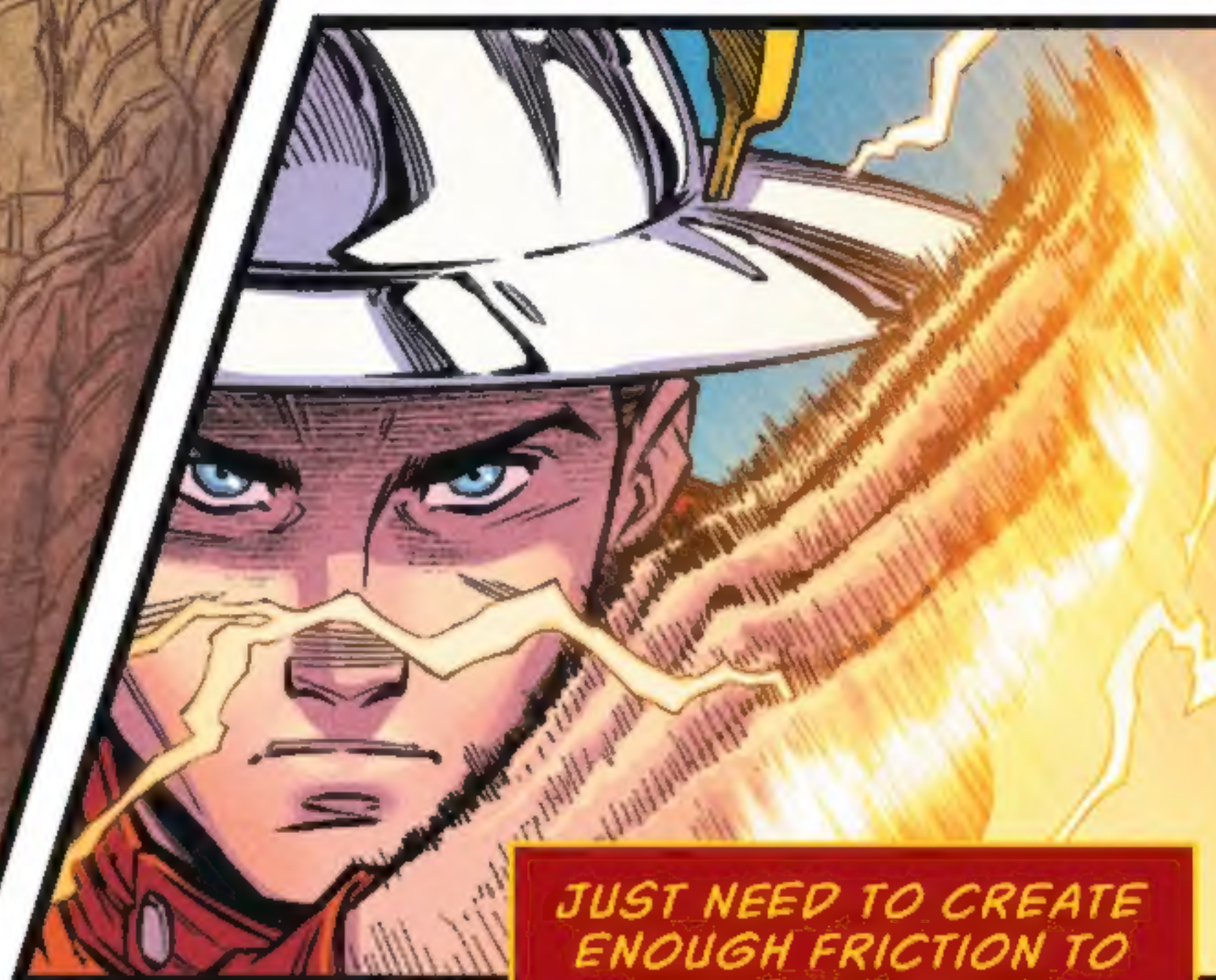
FWOOSH



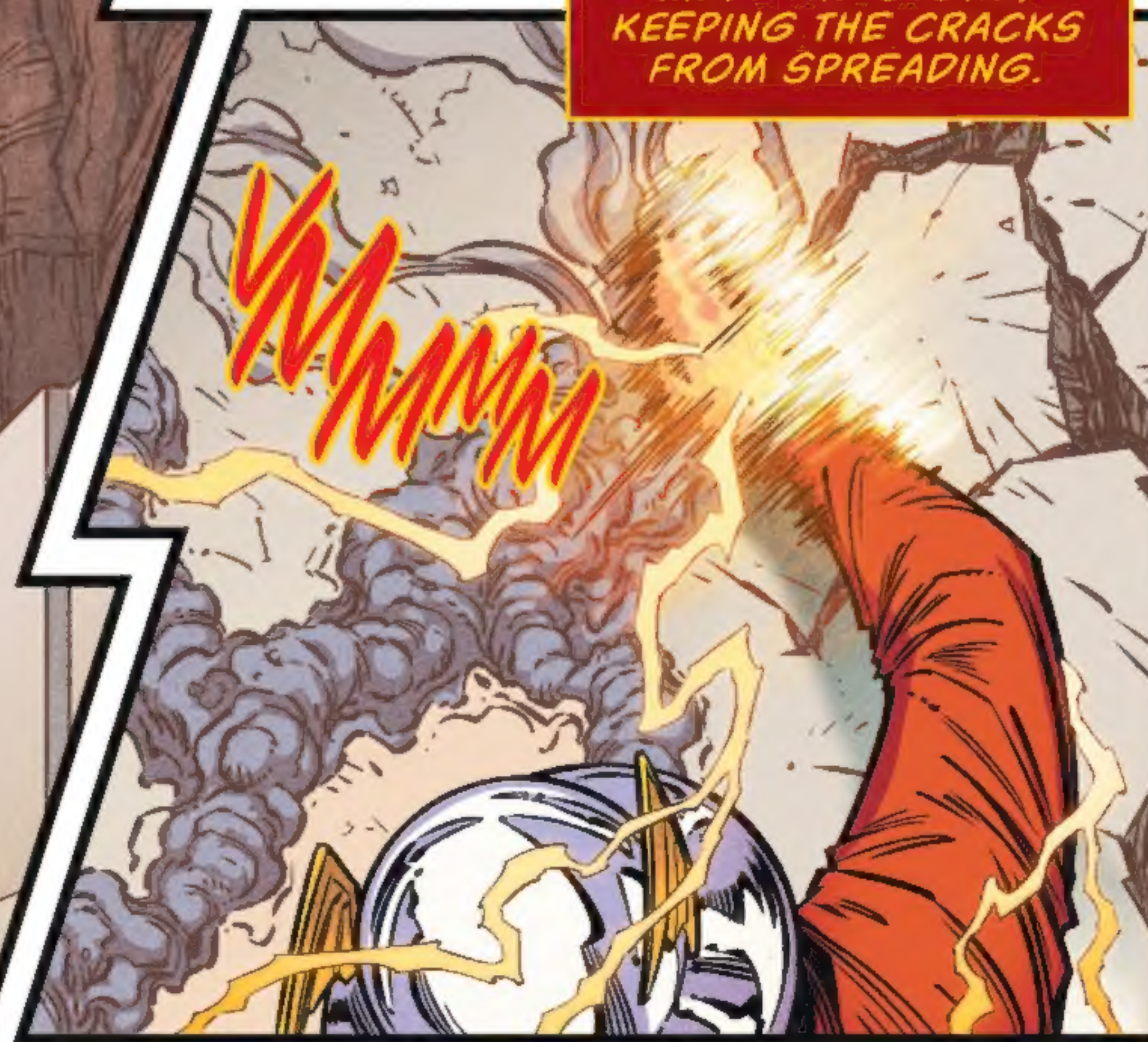




THIS ROCK SHOULD STEM THE FLOW OF WATER. NOW FOR THE CRACKS....

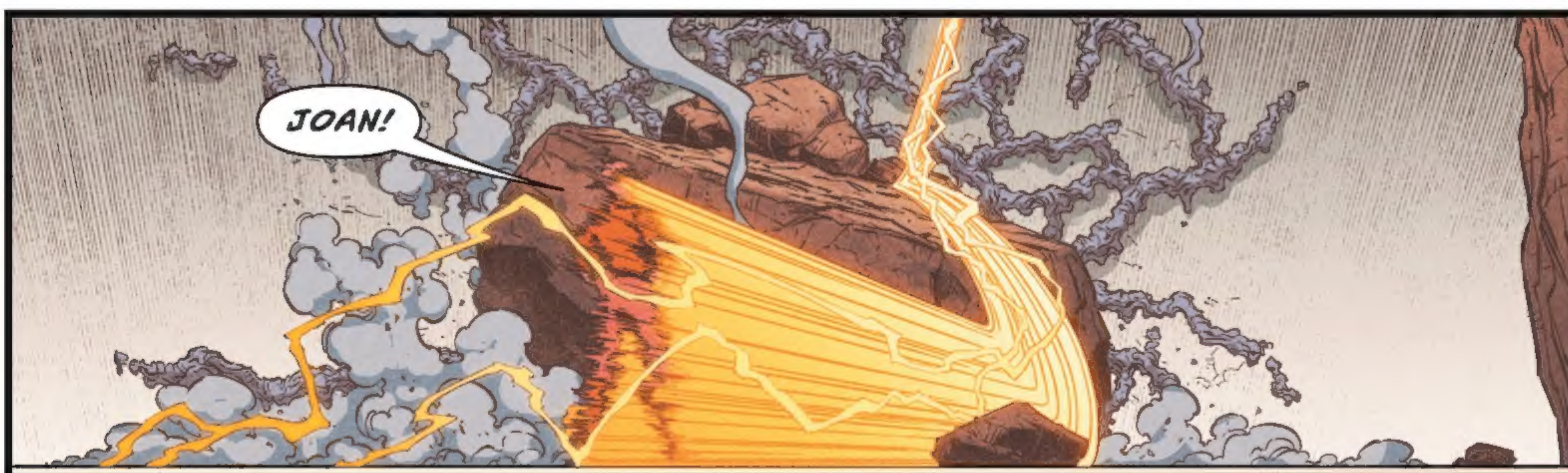


JUST NEED TO CREATE ENOUGH FRICTION TO MELT THE STONE, KEEPING THE CRACKS FROM SPREADING.



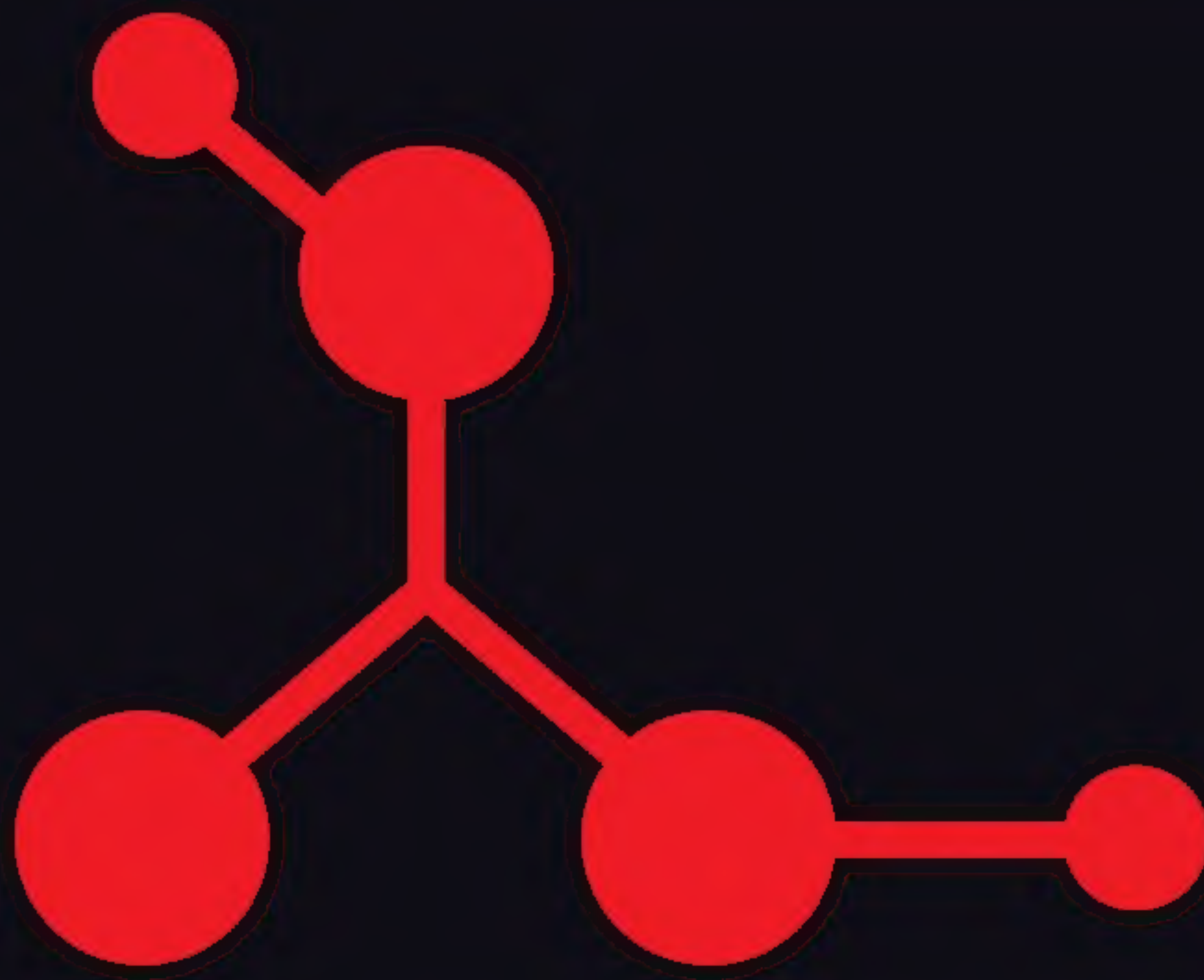
THAT SHOULD HOLD...AT LEAST FOR NOW. I'LL COME BACK AND REINFORCE IT AFTER I HELP OUT JUDY.

AAAAHHHHH!



JOAN!

READ MORE IN **JAY GARRICK: THE FLASH #1**



"THE WAYS OF DRAGONS
ARE **BEYOND** OUR
UNDERSTANDING."



SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

